Specificity of Managing a Network Educational Program for Creative Specialist Training

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Abstract--The urgency of studying the conditions of efficiency in managing an educational program is associated with key problems in developing an educational product as well as objective laws in functioning of the program. The goal of the research is to study the process of managing a network educational program for the specialty Producer Business. The main method of the research on the topic is the analysis of the conditions for the implementation of the network educational program for the specialty Producer Business. The results of researching the problems of the proficiency of future media specialists in view of the dynamic digitalization in the society have determined the demanded competencies as well as the students' attitude towards opportunities of increasing their personal capabilities in professional activity. The research data can be used in organizing educational program management implemented in a network form.

Keywords--network educational program, specialist-producer, management, foresight technology, educational environment.

I. INTRODUCTION

The urgency of studying the conditions of efficiency in managing an educational program is associated with key problems in developing an educational product as well as objective laws in functioning of the program (Tastan et al., 2018; Makarova et al., 2019; Makarova et al., 2019). Prompt decisions take into account external and internal challenges of the program development and determine strategic vectors and priority development directions. The identification, description and correction of risks will provide the leader with the opportunity to make effective managerial decisions and find the ways to reduce risks by increasing the innovative activity of entities of educational process which will allow them to develop dynamically.

The dynamics of changes in modern society has had an impact on all spheres of life, including education. New socio-cultural and socio-economic conditions have led to a motivational transformation in the consumer's educational choices (Fartash et al., 2018; Kardiset al., 2019). This position defines changes in approaches to the implementation of educational products: innovative forms of organization of the educational process, updating the content of education in accordance with the realities of modern life. It should be said that the situation of rapid transformation is a situation of risks formation.

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The main unit regulating the way of constructing the content of education is an educational program. Rapid transformations in all spheres of activity require changes in the education sector (Orekhovskaya et al.,

2019; Mukhametshin et al., 2019). The purposeful and competent management of the implementation of training

is also associated with the inclusion of the economic component in the rating of educational programs.

From this perspective, an important condition for the implementation of the program is the competent

management of the process which takes into account the main sources of risk.

II. METHODOLOGICAL FRAMEWORK

The following contradictions served as the prerequisites for conducting the research on organizing the

process of managing an educational program implemented in a network form:

1. between the rapid changes in the requirements of regulatory documentation governing educational

activities and the lack of widespread practice of implementing programs in a network form;

2. between the demand for programs implemented in a network form and the lack of recommendations

for organizing the management of an educational program implemented in a network form;

3. between the real practice of managing the processes of artistic and aesthetic education and the need to

achieve appropriate rating indicators of the quality work of academic staff;

4. between the current state of professional training of academic staff involved in the implementation of

the educational program in a network form and the specific features of such a program.

In order to determine the research problem, we used the following speculative methods: analysis of the

regulatory documentation, scientific studies in the field of the stated problem, analysis of the experience of

educational establishments and partner organizations implementing such educational programs.

The hypothesis of the research is the assumption that the use of foresight technologies in the

implementation of the network educational program can create efficiencies of the management process aimed at

its strategic development.

The content of the regulatory documentation governing the educational process defines the network

form for the implementation of the educational program as the opportunity for students to complete the

educational program using the resources of several educational establishments, including foreign ones, and also,

if necessary, using the resources of other organizations.

The Federal Lawon Education of the Russian Federation indicates that the partner organization is the

organization that can provide the necessary resources for the implementation of the educational program in

accordance with its content and focus (The Federal Law, 2012).

III. RESULTS

During the project session "New design of the educational program" at Minin University, the

participants of the "Producer Business" educational program identified problems, opportunities, challenges of

the program's life cycle and designed solutions. As a result of the project session, a number of challenges were

noted to be taken into account when building the strategic line for the development of the program:

- transfer of the interest of media consumers into the Internet environment, hence forming and

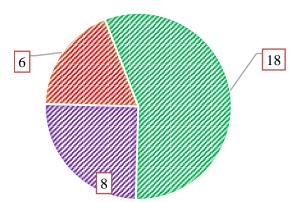
developing the trend of the Internet consumption of information;

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- high rate of development of digital technologies;
- increasing competition from online media that provides with audiovisual content;
- the need to develop a student motivation system, both at the level of forming professional and inter
 professional competencies, as well as at the level of personal and communicative competencies;
 - the need to strengthen the practical orientation of training.
 - The roadmap defines the main development vectors:
 - improving the professional skills of the teacher of the program;
 - designing the educational result of the program;
 - designing online training as part of the program.

We have conducted a survey of the academic staff to identify the need for the implementation of items proposed by the developers of the roadmap.

Here are the results of the questionnaire survey of the academic staff which indicate there is a need to improve the professional skill of a teacher in a program implemented in a network form (Figure 1).



- improving the professional skills of the teacher of the program
- designing the educational result of the program
- designing online training as part of the program

Figure 1. Results of the survey of the academic staff participating in the implementation of the network educational program

According to the results of the work of the program team, we assume the innovative way of developing the specialist-producer training system as creating a new expanded educational environment based on the distribution of new technologies for organizing training, which meets the modern requirements in education.

While solving the problem of managing the process of the activity of the department academic staff, which has a creative focus, we rely on the features of artistic training which is based on working with a creative product. From the very beginning, we discovered the problem of adapting the achievements of creative education to priority rating indicators of the quality of the academic staff at the university.

The result was the expansion of the educational environment and scientific and creative activities, enrichment of the life of the program with important creative events:

- project for the implementation of the network program "Producer Business";
- presentation of expert reports in the sphere of design, fine art, decorative and applied art;

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- cooperation with the city scientific-practical laboratory on problems of education and family at the

Department of Education of the city of Nizhny Novgorod;

- two studies on the basis of the Palace of Children's Creativity named after V.P. Chkalov in 2016 and

2017; two research grant applications;

- expert activity in city projects organized by the Palace of Children's Creativity named after V.P.

Chkalov;

- cooperation with the Palace of Children's Creativity named after V.P. Chkalov regarding the

implementation of the educational program;

cooperation with the Order of Mercy, Moscow;

- participation in the network program with Nizhny Novgorod Governmental College for the training of

primary school teachers and educators of preschool educational establishments;

- implementation of the activities of the project laboratories "Perspective" and "Media-information

content and its production", collaborating with the professional community that develops creative products;

- a practice base and a basic department were organized on the basis of the strategic partner Nizhny

Novgorod State Television and Radio Broadcasting Company;

- participation in an advanced training program for Chinese colleagues at Anhui University with the

theme "Network Model for the Organization of the Educational Process";

- cooperative creative and scientific activities in the framework of interaction with the Union of

Designers, Nizhny Novgorod State Television and Radio Broadcasting Company, educational establishments.

IV. DISCUSSIONS

Modernization of Russian education puts forward the following priorities in its development:

accessibility of education, its quality and effectiveness.

The declared priorities determine changes in the management system and in the educational program

management system which is an element of the educational process, thus it entails managerial risks (Savenkova,

2014).

The basis of the concept of "networking cooperation" is the term "network" as a specific type of

cooperative activity of people (organizations).

Network can be defined:

- as a combination of three components: a set of positions; relationship between positions; resource

flows.

- as an association of independent individuals, social groups and/or organizations acting in a

coordinated manner on an ongoing basis to achieve agreed goals and having a common corporate image and

corporate infrastructure (Chuchkevich, 1999).

According to T.N. Zubareva (2011), the form of networking cooperation determines the process of

innovative development of an educational establishment. The content of networking cooperation is the

coordination of actions of network entities to achieve the common goals of innovative development, and it is

carried out in the form of cooperative collective distributed activity.

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At present there are special conditions for the development of a training system for specialistproducers. The development of the training program for this specialty is possible only taking into account the main features and strategic trends in the development of the media space, and, above all, the regional media. The development of the program should be on the basis of the introduction of innovative technologies to ensure the competitiveness of specialist-producers.

Having considered the prospects for the implementation of the "Producer Business" program, we affirm that the need for working out the main development directions is obvious. The formation of development environment today is especially relevant on the basis of the so-called "projection into the future", a description of the image of the future which is a mechanism for real inclusion in the design process of the image of the future (Medvedeva& Chekhova, 2015; Medvedeva et al, 2019b). The development and implementation of networking activities means generating the capabilities of networking partners, their exclusive resources, for implementing a certain project; the implementation of the project is impossible if done individually. Thus, the creation of a network in the implementation of activities is able to provide mutual compensation of disadvantages and enhancement of advantages.

Changes have become an integral part of any sphere of life. In these conditions, it is necessary not only to survive but also to manage development and increase efficiency. A technology that is adequately applicable to change management is a foresight technology.

V. CONCLUSION

Networking cooperation is becoming an effective mechanism for the integration of entities of educational activity, allowing them to develop dynamically and increase innovative activity and competitiveness. The school should be engaged in the search and development of individuality. Modern society sets high requirements to a successful personality. Interaction with employers is a difficult but necessary process (Medvedeva et al., 2019a). The work on attracting employers to the process of forming a practice-oriented environment for training future specialists in the field of art has a number of stages, different in content and ways of organizing cooperation. We understand that the solution to the problem of the formation of readiness for the professional activity of future specialists in any field is impossible without partner employers. Such organization of a training process is innovative and creates unique, practice-oriented conditions for the training of future producers (Medvedeva& Marik, 2016).

One of the tasks of the modern school is to solve the problem of ensuring personal and social selfrealization and professional self-determination of children. Integration in education is a system of relationships that ensures the interaction of the main tasks, contents and methods of training and education with the aim of creating a single continuous educational process at the adjacent stages of child development.

VI. RECOMMENDATIONS

Thus, cooperation with potential employers, the professional community, and experts in the field of social interaction in education seems to be the most effective direction in the strategic development perspective of the program. At the same time, the information and practical training base is a collection of information that is presented by various means and is aimed at getting acquainted with the planning, creation and promotion of media projects, which should become the center of the professional career of future producers, as well as

independent work in creating, organizing and producing media content. We believe that this approach will allow us to form a training center for specialists-producers of a new generation that implements innovative training models, where generation, replication and transfer of innovative experience in organizing the educational process are carried out.

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