

Terengganu Malay Dialect Control in Teaching and Learning the Dikir Barat Credited Co-curriculum based Education among University Students in Malaysia Terengganu

Azlina Musa

Abstract--- *This paper will discuss the control Terengganu Malay dialect in teaching and learning dikir barat credited co-curriculum based education among students of University Malaysia Terengganu in Kuala Nerus, Terengganu. Each student is placed at University Malaysia Terengganu within a specific study group come from diverse backgrounds and different regions or nation states that are not so efficient control of Terengganu Malay dialect. This paper will identify problem students in mastering the vocal sound Terengganu Malay dialect. Accordingly, this paper will examine to what extent the effectiveness of student's ability to master the language of dikir barat and chanting fluency and Terengganu Malay dialect. In addition, the success of research is the subject of dikir barat can help students cultivate their lives in an atmosphere of learning environment that is completely surrounding community are speaking in Terengganu Malay dialect in their daily lives. Thus students who have migrated to the state of Terengganu should master the language, develop their understanding and ability to use the Terengganu dialect as one of the communication tools to facilitate daily interaction and create a harmonious relationship. The study also identifies the level of skills among the students who speak non-Malays in the Malay dialect of Terengganu in performances. Besides teaching and learning Terengganu Malay dialect in the organization of shows due to the chanting and entertained while in the classroom is a uniqueness of the credited co-curriculum based education. It is also an attempt to preserve the heritage of the local language variation within the context of the Terengganu language usage. The discussion was based on observation, interview, recording and questionnaire findings with fifty students who had enrolled in dikir barat subjects in credit curriculum education. Re-documenting this study may add further sources of reference to other researchers in the future. It can also reinforce the language, culture and society around it.*

Keywords--- *Dialect, Dikir Barat, Education.*

I. INTRODUCTION

Dikir barat thought is the subject of study offered to undergraduate students at University Malaysia Terengganu in Kuala Nerus, Terengganu. This west coast course has its own uniqueness in teaching and learning based on credit co-curricular education. In addition, the student's ability to master a language other than standard English language well is in fulfillment of the requirements of the job market that increasingly competitive students who have been demanding not only knowledge and skills only speak one language. But being able to master another language well is an advantage and privilege that the student has. In addition, the Terengganu Malay dialect is the language of daily conversation Terengganu people to be able to interact easily and effectively.

Azlina Musa, Universiti Malaysia Terengganu, Malaysia. E-mail: nanapasirmascomey@gmail.com

Additional teaching and learning chants western Terengganu Malay dialect is somewhat also help students who are enrolled *dikir barat* is to dominate a conversation using Terengganu Malay dialect. Besides Terengganu Malay dialect in *dikir barat* are different from standard Malay language or the use of other dialects in Peninsular Malaysia. Students do more than just master the skills of performing *dikir barat*. But students can converse using Terengganu Malay dialect. This is so because the student is first necessary to learn abilities pronunciation Terengganu Malay dialects before preparing themselves to perform *dikir barat*.

The ability of students to master pronunciation Terengganu Malay dialect through listening, reading and speaking back Terengganu Malay dialect is to help facilitate memorization students read the lyrics in Terengganu Malay dialect for holding shows at the front of the audience. This is so because, students should read the terms of song *dikir barat* correctly using Terengganu Malay dialect.

In addition, custom Terengganu Malay dialect is spoken by people from the state. Asmah Hj Omar (1986) have grouped dialect of the Malay Peninsula into five groups Terengganu dialect which have been classified to the eastern group. Besides Terengganu Malay dialect is spoken by communities around the state who are in the geographic location of the east coast of peninsular Malaysia which is bounded by the states of Kelantan and Pahang. The uniqueness of Terengganu Malay dialect in *dikir barat* presentation is evident through the terms and meaning of a word spoken by students in making shows at the front of the audience. Students who attend classes *dikir barat* against the backdrop of the *dikir barat* that have diversification states like Selangor, Pahang is seen to be making reference in Terengganu Malay dialect during the shows due. In addition, students who attend classes chants west of the non-Malays as Chinese, Indian, Thailand was able to mention Terengganu Malay dialect fluently and well.

There is a great diversity of dialects from different races in this country. For the people of Terengganu state is to use their native dialect which is only spoken by the people of Terengganu. In connection with the subject of chants west is in a position to help train students to speak fluent Terengganu Malay dialect well in reading, writing and speaking in Terengganu Malay dialect.

II. METHODOLOGY

The use of data analysis techniques based on generative phonological theory is also known as linear theory. In addition, data were collected through observations, interviews and recordings of students taking *dikir barat* subjects at Universiti Malaysia Terengganu based on credit co-curricular education. The sample consisted of fifty University of Terengganu university students who enrolled in *dikir barat* subjects. Students are made up of variety of state and ethnic backgrounds in University Malaysia Terengganu in Kuala Nerus, Terengganu. In addition to students taking *dikir barat* subjects, they also comprise various courses of study programs offered at University Malaysia Terengganu.

The majority of students who take the course *dikir barat* is no basis in control of the Terengganu Malay dialect. In addition, most students also do not have *dikir barat* roots. Students taking courses in *dikir barat* university are in compliance with some of the credit curriculum.

In addition, most students who take courses in *dikir barat* university have different background in their programs

of study. Among the undergraduate students taking courses in the *dikir barat* include students from finance mathematics programs, fisheries studies, maritime studies, natural resource studies and food and nutrition services program.

In addition, two of the students taking part in the *dikir barat* class are from a program of finance mathematics. Thirteen students who attend the *dikir barat* class are from fisheries education classes in the *dikir barat* were from the maritime studies program. In addition, twenty-five students attend *dikir barat* classes from natural resource studies programs. The seven students who took the *dikir barat* class were from the program of finance mathematics.

III. RESULTS AND DISCUSSION

Terengganu Malay dialect in *dikir barat* students can not only spoken by students of the Malays. Even the Cina, Indians and other races such as Thailand is capable of Terengganu Malay dialect said this without any sound of plates in Terengganu Malay dialect pronunciation of them.

Also speaking skills in Terengganu Malay dialect among students is an integral part of the requirement for the survival or survival among students, especially students studying in the Terengganu state. The ability of students to master the Terengganu Malay dialect is easy for students to interact with local communities in the state. This is because the majority of the population the state is using Terengganu Malay dialect in their daily conversation. The ability of students to master the Terengganu Malay dialect is to help facilitate students understanding when communicating with local communities of the state.

Measuring the Level of Noise Terengganu Malay Dialect Pronunciation

Measuring the level of noise Terengganu Malay dialect pronunciation in the *dikir barat* among students is based on the scale level one until level five. Measurement scale level one is based on a sound mastery of pronunciation are very weak, measurement scale level two is poor sound control, measurement scale is level three is proficiency satisfying sound, level four scale measurement is a good mastery of pronunciation. While level five measurement is the mastery of pronunciation sounds very good.

Accordingly, the measurement scale level one is very weak in terms of sound Terengganu Malay dialect is the acquisition of student properties. While students also zero to mention noise control Terengganu Malay dialect on the ground level. While thirteen students are mastering the pronunciation Terengganu Malay dialect sound a satisfactory level. In addition, twenty seven students are capable of producing Terengganu Malay dialect pronunciation of the sound at a good level. While sixty students are able to master the sound pronunciation of Malay dialect is at a very good level.

Thus, the ability of students to master the sound pronunciation Terengganu Malay dialect is very well capable of helping students master a conversation in Terengganu Malay dialect. Potential students who are excellent in Terengganu Malay dialect speech is to help facilitate students to perform *dikir barat* in Terengganu Malay dialect. Thus, learning and teaching in the *dikir barat* is a fun classroom because students are not just learning the basics of *dikir barat* music. But students are also able to dominate the conversation Terengganu Malay dialect subjects through *dikir barat* followed the instruction in the classroom.

In addition, to study the Terengganu Malay dialect is quite difficult to master by the students are the young people who come from outside the state. Students who take the class dikir barat is composed of the Malay race of fifteen students. Meanwhile Chinese students have a total of thirteen students taking classes in the dikir barat. Besides the Indian students there are fourteen students in the dikir barat class and the Thailand students in the other five students in the dikir barat class.

In addition, students who take classes in dikir barat dialects are also accustomed to being trained in pronunciation and sound in their respective dialects. In addition, students are also comfortable using their respective dialect. Accordingly, the Terengganu Malay dialect is not so important and is part of the language of interaction that can be used casually in daily communication. In addition, the ability of students to fluent in Terengganu Malay dialect is caused difficulties for students to speak Terengganu Malay dialect well.

In addition, the non-Malay students as students of Chinese and Indian students who attend classes dikir barat is quite difficult for them at first to speak in Terengganu Malay dialect. However, the mastery of the students in the classroom through techniques of listening to dikir barat songs such as moon songs, heart songs and so on. The ability of students to master hearing dikir barat songs in Malay dialect translation is also helping students to speak the dialect of dikir barat for good songs.

In addition, students not born in the state is very low Terengganu Malay dialect spoken in their lives. Every day they are exposed to the dialects of their respective states. While at university they were comfortable communicating using their respective state dialects to communicate. Thus when speaking of the Terengganu Malay dialect then they will face a shortage of vocabulary and pronunciation have a problem in terms of the Terengganu Malay dialect. In addition, their articulation tools are also accustomed to being trained in the sound of their respective dialects. In addition, due to the influence of dialect states that each student had a problem so strong in terms of pronunciation and grammar while speaking because there are significant differences between Terengganu Malay dialect and dialect states respectively.

The Needs and Interests of Terengganu Malay Dialect in Business

Taxi drivers carrying students are unable to communicate with students from the state or state backgrounds in Terengganu. And the needs and interests of Terengganu Malay dialect is to be mastered by students to help facilitate interaction between students and the local community.

Background

The study was carried out to meet the requirements through testing efficiency Terengganu Malay dialect against non-Malay students. Tests on singing skills using Terengganu Malay dialect is necessary to strengthen the communication skills using Terengganu Malay dialect. Speaking skills in Terengganu Malay dialect is to recognize the proficiency of students in terms of pronunciation, intonation and use of grammatical sentences and means communicating in Terengganu Malay dialect.

In addition, the non-Malay students is very low Terengganu Malay dialect spoken in their daily lives. Every day these groups are exposed to their native language. In addition, the non-Malay students like Chinese will use

mandarin and Tamil is Indians use. In addition, while at home these groups will also use their own dialect to communicate at home. Because non Malay students are less Terengganu Malay dialect spoken by these groups lack the vocabulary and pronunciation problems facing Terengganu Malay dialect.

According to Asmah Hj Omar (1986) an individual has used language to speak through several parts of the body. Speech also results in the use of lips, tongue, palate and vocal cords. Phonology is about the sound of language.

The Terengganu dialect will usually be used in the daily life of the Terengganu people who live in the Terengganu state themselves or wherever they may be. Terengganu is located in the eastern part of peninsular Malaysia. The Terengganu dialect has its own specialties and uniqueness. The uniqueness is that it is expressed through the words and the meaning of a word spoken. The sound may Terengganu Malay dialect is to provide the difference compared with other standard languages.

Use Terengganu Malay dialect is also expanding education and migration as someone who comes from the east coast state. It turns out that the Terengganu dialect is well received by the whole community in honor of the uniqueness of the language used as a symbol of the state itself. However Terengganu Malay dialect is sometimes quite difficult to be understood by speakers of standard Malay or Malay standard. But the meaning of his delivery is far from its original meaning and its meaning is much the same. Asmah Hj Omar (1986) also outlined the Terengganu dialect, the Kelantan dialect and the Pahang dialect as a language group.

The Terengganu dialect will usually be used in the speech of fellow citizens living in Darul Iman or the state resident living outside the settlement. The Terengganu dialect is also used as a communication tool in daily living to create a harmonious society. Terengganu dialect not only be spoken by the people of the Malay race. Even the Chinese and Indians speak this dialect without being influenced by their native language plates.

The dialect spoken by the people in a particular area is very different from standard Malay language is learned formally in education. The Terengganu dialect is not only used in the conversations of the people of Terengganu but it is also used by people living around the Terengganu state border of Kelantan and Pahang. Terengganu dialects also has a uniqueness of its own and it has differences with standard Malay language used both in terms of sound, but in terms of morphology.

Terengganu Malay dialect interest in the shows due to the possession mention using Terengganu Malay dialect is so important to students who attend class dikir barat. This is so because, students master the skills Terengganu Malay dialect pronunciation is capable of performing dikir barat. Non-Malay students such as Chinese, Indian, Thailand which follows the dikir barat class is first necessary to master the skill of using Terengganu Malay dialect as early preparation they need to do before performing dikir barat.

The ability of non-Malay students were able to speak in Terengganu Malay dialect when he performed the show in the classroom is a privilege available to the student. In addition, the class dikir barat is one of the class who received an overwhelming response from students for students interested in studying the Terengganu Malay dialect classes dikir barat.

IV. CONCLUSION

Terengganu Malay dialect is interested in helping students master the pronunciation fluency in Terengganu Malay dialect. The ability of students to master pronunciation Terengganu Malay dialect so well is a student's ability to assist learners in making shows *dikir barat* at the front of the audience.

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