

# Representing Youth of India by Chetan Bhagat in His Works

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## Abstract:

*The current youth is extremely fiery, imaginative, innovative, vivacious and ready to effectively achieve their optimal goal. However, close by this huge number of They have positive attributes such as being crazy, temperamental, impolite, and childlike. They are not forthcoming about their positions and commitments. They are powerful when they neglect getting what they want.*

*The creation of this 'New India' brand goes with the undertaking to fabricate another age Indian subject who will expect a fundamental part in depicting this new changed country. Bhagat's books and legends are, somewhat, representative of the new age Indian youth in more ways, as his books local area on the components of metropolitan life and the effect of monetary movement among this new age Indian youth. In the 21st century, any place in the world, youth is considered as the power of its country. In addition it's genuine as the country can turn out to be strong given that its puberty is contributing for the progress of the country. At any rate the countries are attempting to do a ton for youth yet obviously they are stressed over them as they are now and again consuming their time for worthless things or including limit with respect to wrong works, and so on.*

**Keywords:** Chetan Bhagat; Youth of India; Youth Culture; Youth Issues; New India.

## 1. Introduction:

Chetan Bhagat is a social scholarly who presents the weak region of the general populace in a merry manner in his novels. Chetan Bhagat's *The Revolution 2020* game-plans with the issues of youth like dreams and need, wins and rout. This is a record of three loved mates Raghav, Gopal and Aarti. One prerequisite to utilize his comprehension to get cash. One necessity to utilize his

comprehension to begin revolt. They battle to track down progress, love and euphoria. The holy person, Gopal has absolute to join arranging. Thusly, he doesn't join any place. He chooses to open school as a substitute strategy for becoming rich. Around the end, Gopal faces dissatisfaction. Gopal is clearly persuaded that Raghav can be a veritable model for people later on. Youthful age has astoundingly select norms and needs. There might be hardships before the achievement yet one who is vigorous in his activities can ceaselessly be a victor and be useful.

Indian English Literature is a project that aims to showcase the best of Indian writing in English. Indian English has evolved from an inquisitive nearby impact to a unique kind of Indian culture and voice in which India speaks. While Indian journalists, writers, authors, and screenwriters have been contributing to world composition since before independence, the last few years have seen a major blooming of Indian English writing. It should be mulled over why, even today; people of India like to examine Indian writing in English. The reaction can be a direct one, or if nothing else, because of the information on the geographical or group environment.

"Chetan Bhagat" is the essayist of five top of the line books in Indian writing in English. He is the author of youthful age and he has raised issues of youth through his books. This paper endeavors the separations of the different social orders and different religion existing in India being depicted in his books. The examination shows the certifiable image of the general populace where clarity and a brief time frame later courage has come up in a shape. "The Three Mistakes of My Life" is perhaps the best piece of Chetan Bhagat. The novel contains every one of the flavors like an Indian film like ordinary fiascoes, riots, authoritative issues, feeling, dreams, business, affiliation, religion, contrasts of culture and show. Bhagat has shown it through his past books and selling of the past books. The Three Mistakes of My Life is Chetan Bhagat's third novel in which as a contemporary maker he has tried to focus in on the consuming issue of religion among youngsters.

Chetan Bhagat isn't simply a picture of new India yet moreover a dependable name in the field of postmodern fiction. He has formed six fictions and two non-fictions and essentially in each work he has gotten his significant stress over the young adult today for instance the issues and surrenders, assumptions and wants of the juvenile. The time of energetic India post movement,

privatization and globalization during the 1990s can be named the 'New Generation Indian.' Economic progression has extended the presence of capital, development and information by decreasing the blocks to new pursuit and through its headway of the modernization of transmission correspondences. This has achieved a globalization of the economy as well as lifestyles at an accelerated speed, particularly among those of the middle class having a spot with the metropolitan networks of India. The movement of the Indian economy has definitely impacted public action in India and analysts have commented at last upon how the image of 'Another India' brand has been made by media, corporate rocking' rollers and government authorities taking into account the movements saw due to monetary reestablishment. The creation of this 'New India' brand goes with the undertaking to construct another age Indian subject who will accept a fundamental part in depicting this new changed country. Bhagat's legends are, somewhat, agent of the new age Indian in a more noteworthy number of ways than one, as his books revolve around the components of metropolitan presence and the effect of financial movement among this new age Indian youth.

In 21st century Educational, social, and social piece of country has changed greatly. The current Indian books are the impression of society. The books mirror the general populace taking everything into account. Indian culture, Indian culture is changing quickly one small step at a time. The initial Five Point Someone is the examination on contemporary society. This is youth based novel. Expiation of youth running behind the achievement, atonement of their opinions, happiness is found in this book. There are frailties getting passing marks among understudies. Anxiety in regards to getting done with tasks. Youth related climate has portrayed in the cleverness Five Point Someone by Chetan Bhagat.

## **2. Literature Review:**

**V. GEETHARAMANI, Dr.K.SHIBILA (2017 (July-Sept))**Chetan Bhagat clearly depicts the frontal cortex investigation of the teenagers in his work, through the characters of Gopal and Raghav. As indicated by Sigmund Freud's mental hypothesis, the objectives hoped to be accomplished are not dependably settled on one's authentic attempting to accomplish them. They believe it or not do show the development of such strong component. He has incorporated his huge worry about the young today - what are the issues, presumptions and needs of the adolescent.

Perusers wish to see a particular and charming plot with a lot of weights and clashes to keep them intrigued (**Reeder, 2015**). As shown by Jagdish Batra, the treatment of famous fiction is "less astounding and it is closer to overall expected presence of individuals by a wide margin the vast majority of whom don't reliably talk syntactically right and smart sort of language like the characters in various true forming are tended to doing" (**Batra, 2012:109**).

### **3. Youth:**

Youth is defined as the period of one's life when one is young; other descriptions for youth are commonly used, such as freshness, force, and energized. Youth is the most novel and stimulated age, and as a result, it is an important part of any country's general population. They have some of the most innovative ideas for the country's development. Youth have a lot of energy and motivation, and they can help any country progress financially, educationally, and socially. The current state of the country is addressed by the youth. The current generation is incredibly fiery, creative, imaginative, and energetic, and they are ready to realize their full potential. Regardless, they are emotional, unpredictable, insensitive, and vain, while having such a large number of positive characteristics. They are not by and large clear in regards to their positions and commitments. They are extreme when they negligence to get what they are searching for. Precisely when they don't get it, they become fretful. Adolescents seek after distinction and regard in the general populace, which they recognize that it very well may be secured exclusively by becoming rich. Such goals and notions connecting with monetary results are unequivocally connected with socio-social impacts and the level of society. This is depicted by Chetan Bhagat in his books. Chetan Bhagat is a social scholarly who presents the weak region of the general populace in a blissful way. In every novel, Bhagat gets one of the ambiguities of the general populace. Bhagat manages basic issues of Indian culture like mentoring structure, weights of grounds life, pollution, need and doubts for youth issue in the gig and cricket frenzy.

The energetic ages are hurt through tutoring frameworks as well as reverence and penchant for drink. They track down consolation in liquor, neglecting to recall all of their interests. In any case, this penchant drives them to end everything and murder. It ruins their success too. Taking into account insecurity and in care, young people can't deal with the issues in life. "I went directly to the bar close to the gobbling up table. I opened another holder of dull Label whisky

we'd purchased for the evaluators. I spilled it out in a glass to the edge. I poured another glass. I drank half of it in one swallow, however when my body pardoned it, I expected to spit it out"(R 293) Due to pre-adulthood, young people are not solid in fixing their objective. Considering impedance, their brain isn't predictable to conform to the circumstance and they are reluctant to deal with the startling episodes. Around then, youngsters ought to have self-inspiration and move towards the objective in the positive heading.

#### **4. Youth Culture:**

Culture isn't planned to be safeguarded, yet shared, learned and made. This young age isn't by and large careless of our lifestyle, but it is clearing way for explicit changes by isolating the limitations. Youth see themselves as freed from all loads. They need to participate in their life doing a couple of encounters things. We observe the three partners go on adventures, they play squash, they traverse the city, they have get-togethers, they smoke, and they enjoy the social moments, their fondness life, in the first Five Point Someone.

In his book Five Point Someone, Chetan Bhagat inspects young culture. Under the heading of 'youthful culture,' there are a couple of worries that can be investigated. Regardless, a couple of perspectives, for example, ragging, affiliation, love, sex, course, and free had a problem with youth in Five Point Someone are inspected for this appraisal work.

#### **4.1. Ragging:**

Five Point Someone is the tale of three accomplices who are learning in IIT. At certainly the early phase of the brilliant the scrutinizes go looking with the ragging occasion. Two or three senior understudies are ragging of their youngsters for example Ryan, Alok and Hari. One of the seniors, Baku, while ragging his adolescents says, —You insane fresher's, is resting away eh? Scalawags, who will give an introduction?! Next he says, —You rodents, off with your clothes! (Bhagat, 2004, p. 3). It obviously shows that in elevated foundation like IIT correspondingly ragging occurs. Barely any years sooner, it was the way of life of youth taking ragging of junior understudies in every way that really matters, in different establishments in India. Regardless, today as per the school act it is chargeable offense. Despite this, it still occurs today, and the most recent example of this ragging is the Dr. Payal Tadvī case from India. Due to ragging from

her seniors, she completed everything. Chetan Bhagat makes a statement about the type of youth culture that exists in India. It's horrible for the country's progress and turn of events.

## **4.2. Friendship:**

Five Point Someone is the record of three amigos Ryan, Alok, and Hari and their family relationship. Ryan saves Alok and Hari from the ragging by Baku. After that occasion they become dear partners of one another. That is the clarification Hari says, —Ryan's heroics were with the outcome of making us as a whole bond speedier than faviconll (Bhagat, 2004, p. 7). The three companion's grades are all things considered, same close to five-point-something. They used to listen their inward voice and take an interest in their lives in their relationship by preferring social affairs, drinking and smoking together, taking part in their bike drive other than. They disdain each other besides for example talking about Alok, they say —Only young ladies can look hot in their nightclothes: Alok for example, resembles a fundamentally debilitated merciful in his torn vest and pajamasll (Bhagat, 2004, p. 28). They discuss their ideas, beliefs, and assumptions with one another. Ryan's mentality toward the system is to work together and beat the system, as evidenced by his philosophy about the system. For this framework, I will not give up my allies. My connection will undoubtedly outperform the system (Bhagat, 2004, p. 101). It emphasizes the value of facts over grades. So he convinces his allies to progress agreeably, and says don't seek after only the grades, yet we ought to prepare a novel, new thing. Could we use the ingenuity? At the completion of the shrewd Professor Cherion says in his talk, —Life is exorbitantly short, live it up unbounded. Maybe the most amazing part of grounds life is the sidekicks you make.

## **4.3. Love, Sex and Gender:**

Youth and love are the different sides of one coin. Love among Hari and Neha is the different shade of this book. Their liberal perspectives about worship and sex are portrayed in this book. Regardless, Neha is displayed as a conventional generally around refined Indian young lady. She esteems Hari yet denies everything in kinship before marriage. The two of them examine earnestly regarding warmth and sex. Neha's family is amazingly not kidding concerning her and gives off an impression of being the pupils of shows. At the point when she talks concerning it

to Hari. As demonstrated by her, my guardians are astoundingly not kidding as for me getting calls from youthful colleagues. (Bhagat, 2004, p. 58). It truly expects that at any rate she is depicted as a general youth, she has typical Indian meekness. That is the clarification while keeping an eye on Ryan, Hari says that —when I have a go at something, she stops me and gives me these conversations on how she is a nice youth and I should figure out a good approach to behave (Bhagat, 2004, p. 80). Chetan Bhagat additionally attempts to introduce the stirred up examinations of the normal family concerning adoration, sex and bearing through *Five Point Someone*.

#### **4.4. Free minded youth culture:**

Free went against youth culture has been portrayed by Chetan Bhagat in *Five Point Someone*. The three accomplices expected to partake in their lives in their own particular way. They used to play squash and chess in their additional energy. According to the storyteller, —Apart from chess, we contributed our free energy riding Ryan's bike, feeling the angered breeze whistle through our hair, we got each new film, visited each explorer region in Delhi, did everything, and went everywhere (Bhagat, 2004, p. 50). Sometimes they have taken pleasure in smoke and drink besides. It obviously points out that the young adult in Bhagat's unique express their viewpoints uninhibitedly and clearly. They have no qualms about drinking and smoking. Without a doubt, even as he prepares to confront the viva in the establishment, Ryan encourages Hari to drink it; here is the reason Ryan gives for vodka: "Vodka: the cure to all difficulties" (Bhagat, 2004, p. 150).

#### **5. Youth Issues:**

The current youth are a huge load of cautious concerning their work that is the clarification they need to take better direction from prestigious establishments. Gifted direction is leaned toward today by a long shot a large portion of the adolescent. There is a need of appropriate work just subsequent to completely finishing mentoring. Development of knowledgeable and able youngsters to abroad is comparatively one tremendous issue nowadays. Recommends better direction, business, developments of understanding these are two or three issues regarding youth. These issues are sublimely portrayed in the savvy *Five Point Someone*. Chetan Bhagat's books

are youth organized. Youth's desires, interests and their family relationship are displayed in Bhagat's books.

Chetan Bhagat's satirical novel *Five Point Someone* tackles a number of youth-related concerns in India. A part of the juvenile difficulties discussed here include preparing, business, movement, overburdening of errands, student-organized teaching, and numerous societal issues.

### **5.1. Education:**

The clever criticises the manner of which educating and learning procedures are carried out throughout India. Every parent is concerned about their children's direction, and every student, shockingly, requires more tutoring. Each pupil should be observed by the teacher in the lobby. However, in today's tutoring environment, the vast majority of educators dismiss students. While pupils in diverse locations are lacking in knowledge about how to read up on and prepare for any assessment. The evaluation structure is changed an open door to time. The point behind such changes was never to sort out the limits among students. Chetan Bhagat enlightens the current educational system and present GPA structure. It shows us that the design can't exactly as expected truly explore cutoff of the understudies considering scholarly execution. *Five Point Someone* absolutely denies the reliance on the learned information. Generally the weakness of the instructor is likewise displayed in the book. As one of the understudies, Ryan addresses the problematic solicitation on presence of mind. The instructor couldn't manage what's happening.

### **5.2. Employment:**

Business is the most pressing issue confronting today's youth. There should be such guidance that is focused on employability. At the conclusion of the present novel, the three friends are ecstatic with the manner they imagined they would find a job after completing such training in a fictitious firm. Alok mulls over his people and his sister's wedding. Ryan considers his people, while Hari contemplates Neha's kindness. It demonstrates how on our globe, everyone has their own set of requirements. Alok is broke and needs a steady job so he can take care of his friends and family. He understands his responsibility to his friends and family. That is the explanation Alok says, —I need to do well to help my friends and family. An enormous part of my mother's pay goes for my father's medicine. She has not bought one more saree for herself in five years||



(Bhagat, 2004, p. 66). He really wants a solid job after successfully completing his tutoring. So Alok says, —I need to get the degree and land a good job! (Bhagat, 2004, p. 35).

### **5.3. Overburdening:**

Five Point Someone shows the overburdening circumstance of the understudies. Understudies are expecting control over-strain of the persevering tasks, reliable burglarizing and there is generally tension concerning getting high grade communities. Prof. Cherian's child and Neha's family Samir expected to pick another field rather than IIT, but since of the power of Prof. Cherian he was pursuing for IIT and dependably he confronted disappointment in it. After that he closes everything considering the strain. In one more occasion Alok in like way made an endeavor to end everything in overemphasize of reasoning five-focuses something grade focuses and the destitution in his home, for example his dad's hardship, his sister's marriage issue. Collapse isn't the solution for all solicitations yet it ruins the occupation likewise lives of students. The three mates smoke and drink in like way in pressure or overburdening circumstance. Stress brings the fondness for smoking and drinking in adolescents. As demonstrated by consequently Hari, —smoke is incredible; weightless and indistinguishable, it nearly shows up as beguilingly delicate as the singular conveying it! (Bhagat, 2004, p. 77).

### **5.4. Student oriented Teaching:**

Those days are gone when the principal would speak in class and the students would just sit there and listen. It was set up by the instructor to demonstrate the learning system. Today, however, it is gradually transforming and has unmistakably evolved into a student-centered teaching and learning process. So, in Five Point Someone, Chetan Bhagat tries to present many perspectives on youngsters in the current situation. He has also proposed that the current tutoring framework be fully integrated with a student-run system. During the address, students should have the option of representing any suggestion. This cleverly alerted the teachers to abandon the traditional scholarly ideas in favour of any acquaintance with the problems brought up by the class's innovative students. Students for the most part like those educators who don't isolate the students. In Five Point Someone Prof. Veera is loved by everybody. Hari talks concerning Prof. Veera, —He is truly uncommon he doesn't separate between nine pointers and five pointers. What's more he inclines towards amazing reasoning. Point of fact, even his endeavors pushes you to think more! (Bhagat, 2004, p. 89).

### **5.5. Different problems of Society:**

Chetan Bhagat's novel *Five Point Someone* portrays several aspects of current society. The sharp depicts numerous aspects of today's youth, such as creative contemplations, cooperation, and desperation among juveniles, common family, and challenge among students, competitiveness for higher grades, defects in assessment structure, love, and life, among others. Understudies are exploited on a regular basis for thievery, testing, and errands. As a result, Alok wonders, "Where is the best place to present new ideas?" (P. 25 in Bhagat, 2004). It implies that kids are not permitted to employ their creative minds in various organizations. They needed to concentrate solely on what they had learnt.

### **6. Conclusion:**

By and by the situation is changed. Youth has taken the front of this capability and attempt to limit and manage these issues. Youth could blend the country so every individual changes into a genuine country of our country. Our country should recognize the causes of youth conflict and make heroic efforts to communicate this information. My research reveals that it is not common for people from any state in India to feel superior to or inferior to persons from another state.

Composing is a medium to become vexed the overall population. Insightful endeavor caught not to trick people from where it springs. Social obligation is most likely not problematic with the classy worth of an insightful work. Composing endeavoring to depict reality should not be without moral concerns that run as inclination of people being portrayed. Essentially vulgarizing the truth is fundamentally interesting charming ability. People search their lifestyle, their India, their traditions, their morals, in Indian arrangements in English and in case Indian creations talk in the western clue, the imaginative works can't douse the need of the center of the normal individual of India yet moreover will embed ludicrous agony in the searcher's psyche. Chetan Bhagat reasonably portrays India and her interests in his fiction works.

Consequently from the above investigation of *Five Point Someone* it tends to be effortlessly suggested that Chetan Bhagat is a contemporary voice of another youthful age which is desiring for solid, well off and prosperous country overall. Toward the end one might say Chetan Bhagat

has revolutionized Indian literature by translating it into English and exposing the realities of young people's lives.

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