

Engineering of nun of Surat Al – Rahman the sound of ('nun' as a model)

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Abstract

The emergence of the audio lesson among the Arabs is one of the Muslim women in the linguistic history of the Arabs that since the dawn of Islam and the descent of the Noble Qur'an, Muslims have taken to reading and reciting it as well as preserving it from distortion, so they took to memorize it in their chests. goal in mind and then described the rules to study Arabic They described the exits of sounds and a description of "accurate" and spoke about the qualities of sounds to produce (Tajweed science), this principle was the cause of the most prominent in the interest of Arab scholars in the study of sounds, they make books and workbooks. Perhaps the connection of phonology with the Noble Qur'an, especially its intonation and recitation, which is based on the correct pronunciation of the sounds and controlling their exits and qualities, is what leads to saying that phonology has been linked to the science of intonation.

Keywords: geometry, Surat Al-Rahman, sound of the nun, the slurring

Introduction

Scholars have toured the knowledge of the aspects of the jazz of the Qur'an a lot. Some of them see that its miracle lies in the systems and authorship, and that it is outside all the aspects of the usual systems in the speech of the Arabs and contrasts with the styles of their speeches. Its excellent miracle represented by its stylistic the desired accuracy meanings and the statement of the eloquence of his words, although a n there face of the miracle of no less than an affair about a miracle of health Lottie in the All rude Quran, Om a secreted connotations Rhetorical and aesthetic, and a sense for the beauty of a thief T in the Qur'an Al-Karim was not new to Arab audiences (*Muhammad, 2008*). Arabs have spared no effort in serving their language. They study all with regard to phenomena deep, comprehensive and serious in the vocabulary and the meanings of these terms and their form chord vocal structures, and this legacy All linguistic vulnerable gave us scientists Arabs in the field of health and note audio Arab unique, almost completed the Allen health and Tia have; It included the fields of science health and various aspects of pronunciations (*Hebron, 2002*). This pain Billings All linguistic great in the field of health was necessary to have a curriculum mastered his themes and subdividing and identifies trends , and this is what me to delve into the study of engineering health and Tia in the Holy Qur'an , which was R'Kiz and the attention of a monument to the statement of the nature of health Noon , in terms of the essence is the year to denote health and Tia in the Qur'an, came to choose Thread Lotus (Engineering nth in Surat Waller the voice of Alan Wen a model). The reason we chose this subject as it enjoys the Koran sound unique phenomenon, where agreed its votes with its meanings , leaving its impact magnificent on the hearts of his hearers , and his manifestations study results elevate the lesson of voice directly, to search for the most prominent voice phenomenon in the Holy Qur'an, was the nun character in Surat Al - Rahman specifically, it was a harmonious health Lottie that emerges from this compatibility between words and their implications on the one hand and between some words with others from the other hand . This is what prompted me to access this audio material in the Qur'an text (*Al-Baqlani, 1994*).

Literature review

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1. Sound in the language

See Hebron: "the voice of so and so vote which called him and Qualities vote a voice he senses Yeller, and each hit only the sound of voices. Man: Hassan severe sound. Man's reputation: good sound. And so good health At: He has a reputation mentioned in People are good" (*Hebron, 2003*) and the dictionary of al-Wajeez: (Sound), a sound: shouted. (Swelled): so-and-so and others: he made him vote. (Voted) He called him. And - him: he supported him by giving him his vote in the elections. (Sound): the acoustic effect of ripples arising from the vibration of an object. Known: male Hassan (*lexicon Wajeez 2012*) the son reap sees: " The source of the sound Qualities thing sounds a voice, and the voice of a vote he voted, a year g saw a specialist, he said: I heard the voice of the man and the voice of the ass " (*Ibn Jinni, 1985*). It was narrated in the Quran where the Almighty said: (who believe , do not raise your voices above the voice of the Prophet , nor speak aloud to him by saying aloud to one another , lest your work and you do not feel) (*Al rooms: verse 2*) . The son perspective sees that the " sound: the bell is known masculine, either saying Rowaished bin many Tai: passenger means of Bani Assad: What is this sound? Because he wanted to do the noise and fuss, meaning hooray, or distress, he said, son his master: this ugly of necessity, I mean the feminization of the masculine, because the exit geometry of the origin of the branch, but of that response feminized to recall, because the reminder is the original "(*son perspective 0.1405*).

2. The sound idiomatically

Stop son taking on the language describing them as "voices expressed by all the people" (*Ibn Jinni, 1985*) And also interested in language and scientists in their own language and sounds They described between the exits , because the essence of the votes language and basic. The first linguists and grammarians study sounds and analysis, and divided and qualities of great importance in their compositions, as they came material sound where and preceded them in that Khalil bin Ahmed Faraaheedi (T. 170 e) in the introduction to the book eye as mentioned exits letters and attributes. The sound gives a very impressive visual picture that is equally impressive. He says son Agile (456 e): " Alpha - J in the ears as the image in the eyes" (*Ibn Petite, 1963*) , as reflected in the sound and significant musical as relish word runways hearing , leaving flying into psychologically remarkable , this is referred to by *Ibn Sinan al - Khafaji* (466 AH) He says: "You find that the composition of the pronunciation in hearing is good and has an advantage over others, even if it is equal in composition from the divergent letters, and you also find some tone and colors well to perceive in the soul and perceive by sight and hearing without others" (*Ibn Saman, 1953*) .

3. characteristics of the letter nun

We have interested scientists audio and Quranic Lahr whatever interesting, and that's what holds the Koran more miracles, and these studies health and what he said Tia a son *Qutaiba* (276 e) describing the verses of evidence "and make it. He does not get bored with the length of his recitation, and an audio that does not blunt the ears, and a shrewdness that does not create due to the multitude of response and a wonder whose miracles do not expire . " And there are those who see that the musical melody is one of the elements of the miracle in the rhythm and rhythm, and this appears in the symmetry and harmony of the letters, and in the commas are singular and different, and the Qur'an on that is sweet melody and monotonous impact lover the bell does not tire the ears despite the abundance of listening and recitation, because of what flows in his phrases and words of music, and do not get stuck in it tongues while reading for his safety and the severity of the impact and flow" , and what he said Albaqlani (403) in a statement indication of health and essence of the Koran that" good speech hearing and ease in the word, and signed a meaning in the heart, so Like the good line and the healing statement " (*Al- Baqlani, 1994*) .

4. Coming out Noon Character

The Nun characters of letters rich exported from the top of the nose, which profile sorrow, pain and heartbreak , this feature may be the most obvious where no other characters, because of its agility and accuracy exit pronunciation , "voice average between the intensity and prosperity, in speech With it, air rushes out of the lungs, driving the two sound strings , and then takes its course in the throat first, so that if it reaches the throat, the upper part of the palate descends , and by its descent , the mouth opening becomes blocked and the air escapes from the nasal cavity , causing a kind of rustling in its passage that is hardly heard " (Ibrahim, 1999) . Dr. Hassan Abbas also believes that Noon is "an unknown, of medium intensity, whose drawing is similar to a star. Its meaning is a language: a blade of a sword, a whale, or a dowel, and perhaps his drawing in Arabic may have been borrowed from an image of one of these names before it developed into the current drawing. The point in the noun represents when the sword ledges handle, or eye

whale, or the profile of the pen" (*Hassan, 1998*). It said Faraaheedi that the nun "letter in which Nun there, even if it was said in the hair: nun was rightly. The Nun whale, and plural: and has a Nun: Yunus (peace be upon him) The Noon blade sword" (eye book).

5. The meaning of the letter nun is psychological and sensory

The voice of Noon nasal issued during the cry of the intensity of passion and separation, then surely in the sad issue of his nose sound like it, as though the nun voice as this way out of this grief carried by the poet, has helped to show that the translation of anguish Noon letter, which It is a singing letter in showing and depicting the meaning of resonance generated by the sound of nun, because "the accentuated song with the noun gives a pleasant musical note to the Arab ear" (the linguistic sounds) . And Nun denote psychological and thereof, if the word extenuating inspired elegance and tenderness and submissiveness, and if the word stressing something, inspired and out of things, an expression of their bellies, but if the word in some distress and tension, there must be a phonemic is to transcend the phenomenon of spontaneous antiphishing, to forced penetration and entry into things (*Ibn Jinni, 1985*). There is a specific methodology regulates the impact of health linguistic according to the magnitude of the recipes, and on this methodology documented these qualities sound neighboring sounds, where these qualities that a will cause the sound largest in facilitating its pronunciation impact and EXA its flexibility in the word and determine influenced by what Adjacent to it . The Arabic silences are characterized by different and multiple forms of phonemic influences among the silences that formed important phenomena in the Arabic language, which were covered by books of language, grammar and sound.

6. Manifestations of nun

Said Sibawayh that the voice of Nun (*Abd el-salam, 1988*), and the reason for this: " the proximity of the directors on the tip of the tongue which is like her in distress, so you say: from Rashid, and I saw, and without the lam; Because it is close to it at the tip of the tongue, and that is your saying: Who is yours" (*Abd el- Salam, 1988*) Ibn al-Jazri pointed out in that, saying: "Noon merges with the blame and the back towards :)Your Lord has given permission (*Ibrahim, 1999*), and)It is decorated for those who (*Surat Al-Baqarah, 212*) , unless the noon is after a consonant, because it does not blur towards:)You are Muslims (*Surat Al-Baqarah, 121*) and Fear of their Lord)" (*Mohammed, 2008*) (*Bees 50*). The voice to the public and inclusiveness as opposed to the character, despite its specificity, this is what referred to him Abdul Ghaffar Hamid that: health more generally of the character and look like the privacy of the character in being written then pronounces on the one hand, and in being a picture of what the bands in terms of a second " (*Abdul Ghaffar, 1996*).

7. Slurring

Sluggishness in language : "The rain gutters the earth, clenching it and clenching it, if it covers it and conquers it , and the slurping insertion of the bridle into the mouths of animals, and the murmuring of the mare inserted the bridle into it " (*Lisan Al-Arab*) .

And dumbness idiomatically : It is that " you reach a consonant sound with a voice like a moving one without separating them by movement or stopping , so they become as strong as a single sound and the tongue rises from them one strong levity " (*Ibn Yaish, 2008*) . It is following two votes without being separated by a break voice of one. "Becomes the first character not on the fact that overlaps and slurring" (detailed explanation). And what Ibn Al - Jazari mentioned is that dogging: "is a mixing of the two letters and making them a single, stressed letter, and how that is so that the letter that is intended to impinge its mother becomes of the type of the letter in which it is doused, and if it becomes like it, then there are two parables, and if two parables occur, the slurring must be a collective judgment" (*Ibn al-Jazari, 1054 AH*). And he also indicated in the slurring that: "The pronouncement of two letters is as hard as the second." And settles the above two things: First: that the origin of slurring is similar to health. And the other: must be slurring in alleles. And it believes that slurring to occur to meet line and rude, or line just to enter some verse: (It is) .And it comes out as in the Almighty saying: (I am a warning) (*Al- Ankaboot, 50*). He also condemned a voice from the voice and this is what referred to him son reap saying: "The meaning of JAM p for all this approximation the sound of the sound, not to see you in pieces and so hid the resident first in the second until the NBA tongue them the prophecy of one still endowment, which was to be in the first, if not in the other, not you see that if you cost. Leave, and this is but governed it, you removed those endowment, and the period on the first by the second was the proximity of it to the most lured him attachable by (son - taking, 1985) ". This is the weight that leads to slurring of the two extremes: He is the one who needs to repeat the pronunciation from the same position twice when pronouncing analogies and the tongue does not rest when

pronouncing the two proverbs; because it is similar to walking tied, and the two converging ones have some weight as well. Because the vocalization is in two places close together, and this means that the tongue comes back close to the first sound output, so it is a block of the tongue; and is considered the compatibility with voice of the important pillars leading to the diphthong, when you contact the two sounds and convergence was health and tan two neighbors close together a way out, or recipe, and congeners this leads to assimilation, and is slurring maximum vulnerability between the sounds, where the two voices are spoken, one is like the second, which is a backward effect. Ibn al - Jazri pointed out two types of compression: the first: slurring the identical, the dying of the convergent, and the compression of the congeners. The second: big slurring and small slurring. As for the first type of slurring, Ibn al - Jazri stated that if the two voices meet, either they are like yen, that is, what they agree is a way out and an attribute towards: they are homogeneous: that is, they agree with an outlet and differ in an attribute', or they are close: that is, they are convergent in the outlet or in the adjective such as the sign and the sine, the dad and the shin. As for the big slurring, it is: what is considered the first of the two letters in it is vowel, and the small slurring is: the statement if the first letter of it is static. Ibn al - Jazri saw that he was called the Great. Too often it occurs. It is clear that slurring (large and small) includes the first type of slurring: (similar, homogeneous, and convergent) and the second type is more comprehensive and extensive. So I will follow it and mention what falls under it of the first type.

8. Beams slurring large

There is no doubt that the symptoms slurring three are: V conscience, stress, and special characters. And pointed son fleecing Rey said: "it is not the first of them, and not to be implied V Su DONC was speaking or addressing, and not be stressing these three places where no disagreement" (*Mohammed, 2008*). He also mentioned that the assertion: "Either it is in the two, or the homogeneous, or the convergent. If it is in the two, or the homogeneous, then it is in the compulsion, in contrast to the composers of the compulsion, some of them have slurred it due to the convergence of the two letters, and some of them showed it due to what was first and did not become accustomed. By that bidder" (*Muhammad, 2008*) And, he noted that identical or congener if they met previously, one stillness it must slur towards saying the Almighty: (surrounded) (ants: 22) and)She expanded) (*Al-Ma'idah: 8*). It met in them, so it was obligatory to slam, but the it is stronger than the Ta for occlusion and superiority. Therefore, when it was incorporated, it remained one of its qualities, which is occlusive, to indicate it, and it is believed that this is not complete (*Muhammad, 2008*). And concealment is one of the barriers to slurring (*al- Ma'idah : 56*), and it occurs before the first sound, and Ibn al - Jazri believes that this symptom can be included in the chapter on the succession of al-E'al Because concealment is an affliction, and neglect is also an affirmation towards the Almighty saying:)His blasphemy do not grieve you) (*Luqman: 23*), as they agreed to show it; To hide the noon before it (*Muhammad, 2008*).

9. Diphthong alleles

We have varied of Linguists in this kind of slurring went Cove Lyon to the passport in two words, but Albesrion has stipulated:

1- They should not be 2 Hamza like reciting verse.

2 - That what precedes them should not be a consonant sound not soft like the month of Ramadan.

He said the son Table buttons what the readers disagree that a difference in slurring "waw" of (is) embraced toward the verse :) He is the One." (*Al-Baqarah: 249*), and he continued, saying: "The expression of his destiny is directed to the letter of the dawn, because if a dwelling is dwindled, and if a dwelling is dwelt, it becomes an extended letter and the muddle is not compounded" (*Muhammad, 2008*). And he mentioned the disagreement regarding the inclusion of the Almighty's saying: (The Family of Lot) (*Al- Hijr: 59*). And saw that show the face of the succession it in terms of the origin (the people of) toppling distraction connecting, and then replaced the alpha, then shall be three, and was told a few votes. The truth is that Ibn al - Jazri rejects this reason. Because they mumbled the Almighty's saying: (You have a sinister) (*Yusuf: 5*), which is less vocal than he (*Muhammad, 2008*) And he explained the difference in His words: (Al-La'i) (*Al- Ahzab: 4*) Where I disagree and show it, and did not stop Ibn Jazari to talk about the reasons for this disagreement in this word, but explained the reasons for this disagreement, saying: "his regiment Manifesting succession from two sides: one that the origin of this word (Allaa) also read Ibn Amer for extremism what came before ... and then relaxed Humazah; the weight and filling, Vobdl static on a non - measuring occurs to this word Aalala, was not for learning Third Baladgam. Second: this is automatically out of E Humazah Vabdalha and relocated opposed, not significant Balard where Fommelt hamza, a switched treated as a realized phenomenon; because it is the intention, and to be, and Altkadi t. If so did not Tdgham, Wu JH

slurring apparent from the one - sided: the reason for a strong slurring meeting twice and already one Pels fact pleased esteem Balard. Second: the (Allaa) Pia A static language without humming a fixed language in "Lai". Abu Amr ibn al-Alaa said: It is the language of the Quraysh. Therefore, this must be slurred separately without consideration, and it is from the small slurring, but it was shown in the reading of the Kufic and Ibn Amer because it occurred a letter D, so he refused They incorporate it" (*Muhammad, 2008*). And Ibn Jazari pointed to that slurring be a year in two words, while not getting in slurring kilometers of only one in saying the Almighty :(Your Mankind) (*Al-Baqarah: 200*) and (Whatever Walked You) (*Al-Muddathir: 42*), and the manifestation takes place in the other two (*Muhammad, 2008*). I have contained the son island sounds and its approach in good publishing house in the following: Kalllae not saddens Vamna spoke RIP synched argument made (*Amma: 42*)

10. Statistical Manifestations of termination nun

Consider in our form of miracle health Lottie in Surat Al - Rahman, through audio engineering to the letter Nun in this Sura blessed, as Koran voice magician, it is not based on the weight and rhyme as poetry, but distinguish different voice, came agree with the purpose of Sura lobby that God blessed be blessed and exalted them, must be recalled from the health language a pictorial ability and charm of meaning in the mind of the recipient in advance, but it manifests itself through its location in the context, because health does not possess these manifestations of inclusiveness in the extraction attractions seen through the individual, but by positioning subtle voice of language in the right context of the rhythm of the sentence and "suggest the impact of a musical special, extrapolates from the inclusion of letters to each other, Wei will be approved A through the intertwining of the literary text in its phrase, it gives a distinct meaning in several journals: pain, joy, despair, hope, desire, dread, promise, warning, warning, expectation, stalking, delay ... etc. " (*Muhammad, 2000*). The Sura (Rahman) of the fence Koranic which was characterized by the beauty of the acoustic imaging and splendor, as it undertook a series of sounds and audio clips repeated, add the event dimensions E Iqa consciousness and tag of those voices sound (Nun), even what caused this voice in any interval of The breaks of this blessed surah, so that we find the qualities that this letter has of tenderness, nostalgia and nostalgia. And may repeat the letter Allen Wen in breaks Surat Al - Rahman (6, 9) once , where dawned on this pressing shelf is clearly, and this repetition permitted rhythm is compatible with the purpose of Allen p of the Quranic, came comma saving itself suited and in line with great through the distribution taken into account in Hassan, beauty and significance, and through linking vocabulary, this compatibility and harmony have provided her rhythm influential, carrying between it the impact of health Lottie Al Z recipient . The commas - as it is known - "have identical letters in the syllables, necessitating a good understanding of the meanings" (*Abu Al-Hassan,2009*) Repetition has not subsided in the letter Nun only , but Tucker rate verse tonalities (*Rahman: 13*) , where repeated (31) once, "and the secret of refining the verse following the verses which enumerate the wonders of God 's creation and Badaa'i made, and after verses which mentioned fire and times of difficulty; because of the total lifting of the scourge Alala, delay punishment, the report countable blessings, and to emphasize recall them all, and because of the passion raging signs of this refining " (*Mohi, 2009*) .

Conclusions

- 1- The research was able to confront the concept of sound in general, and show its link to poetry and other arts, and this link made its concept clearer, in addition to linking it to the study of the Quranic rhythm and its effect on the recipient.
- 2- The sound of (an- nun) is the most frequent silent sound in the breaks of Surah Al-Rahman.
- 3- The letter noun is a pronounced nasal sound, which is considered one of the longest silent sounds in the Arabic language, as well as it has a charming musical tone, and the singing is an inherent characteristic of it, arising from the pressure of the air leaving the lungs in the mouth when it is pronounced, so the air exits the nose.
- 4- Reflected only Aha health Lottie in breaks of Surat through voice repeat at the ends of her , regular clear timeline, as well as he has a bell with the effect on the receiver, as well as what this implies the sound of the expressive value within the context of suggestive Allen Quranic.

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