A Corpus-based Study of Symbolism in William Golding's Lord of the Flies

Farah Faryyad, Muhammad Ajmal and Samar Ali

Abstract--- Corpus-based literary analysis is getting its momentum nowadays in the hands of researchers around the globe as it offers objective and unbiased results. The present study is a corpus-based analysis of symbolism in William Golding's novel Lord of the Flies. The main purpose of this study is to compare these given symbols akin to the human nature of modern society. All symbols reflect the theme of the novel and represent the human nature and instinct of civilization and savagery. Both quantitative and qualitative methods are used. Quantitative data was analyzed to check the frequency of the given symbols. For that purpose AntConc 3.5.8 software is used. Ten symbols are selected randomly to analyze the frequency and their use in the novel through concordance tool. Gathered data are categorized according to frequency order, analyzed in descriptive manner for qualitative purposes. The Findings of the study reveal that symbols used by Golding in his novel Lord of the Flies represent the theme of the novel that is the representation of human nature.

Keywords--- Corpus Linguistics, Literary Text, Symbolism, Quantitative Met6899hod, AntConc.

I. INTRODUCTION

The purpose of the present study is to make comparative analysis of modern human beings and symbols used by William Golding in his novel Lord of the Flies. Most of the symbols are related to status and attitude of our modern society in term of positive and negative presentation of modern human nature. Lord of the Flies was written in 1954 by William Golding, in this novel he presented the British schoolboys with their inner civilization and savagery. These characteristics of human nature can be seen in Lord of the Flies, with a clear representation of civilized humanity and savagery. Lord of the Flies reflects our modern society when it suffers a lot of problems and at the end disconnects of humanity, destruction and loss of innocence.

1.1 Symbolism in Lord of the Flies

Symbolism is a literary device used by a writer to expresses his own ideas and thoughts in another way. William Golding wants to convey his own message through his novel Lord of the flies. Golding is a person who is the witness and has experience the horror of the war, he attempts to convey his ideas and view on human nature by using such techniques. Lord of the Flies is full of symbols that represent the themes of the novel through symbolism, such as loss of innocence, and the instinct nature of good and evil of human beings. By using such symbols, Golding wants to make his novel interesting to the readers and to make them think or experience the situation, the reader become able to apply these symbols on his own society. Golding's main aim by using such symbols is to convey and transfer his own thought and views of the evil inside of the man and the primitive nature of mankind.

Ralph and Simon represent civilized humanity whereas Jack represents human's inner brutality. Ralph keeps

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himself busy all the time in performing civilized actions like building huts and doing different task for other boys while the other boys like to play different games, having fun all the time, and avoiding from the responsibilities of all kinds. Roger is a mysterious boy. He is the violent and brutal. He is regarded as the right wing of Jack. He is the one who kills Piggy. Ralph represents humanity, goodness, civilized morality in society and capable of leadership. Simon represents the innate goodness of humanity. Jack's evil, Simon's purity and goodness follow a deeper inherent morality. Ralph's, Piggy's and Simon's good habits are not due to their strict adherence to the standards of society, or due to their innate innocence, their ethical lifestyle do not make them immune to the island, but it differs them to other boys. They do not require society to inform them what is right or wrong. They know that the island is changing the mind and actions of boys into savages as it is clear from this statement. "However Simon thought of the beast, there rose before his inward sight the picture of a human at once heroic and sick" (Golding 103).

Piggy is an important character of this novel, physically vulnerable as he is suffering from asthma, and poor eyesight. The other boys make fun of him and often treat him an inferior member of the society. However, he is an intelligent boy and a good advisor to Ralph. He always applies scientific approaches in everything wisely. While using several symbols like conch, glasses, fire, beast, and island, William Golding brings out the theme of the novel. The conch is the symbol of power and authority among the society. Ralph as a leader blows the conch shell every time when he calls for assembly of society. As the conch is the symbol for authority and Jack want to get this conch to become a leader. Piggy glasses represent wisdom and intellect of society because society is able to get fire from sunlight through lens of Piggy glasses. Piggy glasses represent that every person is important in society. The fire represents call for help from ship that will come and rescue the boys from island. The beast is the sign of an instinct of violence and aggressiveness that exist within every human being. Lord of the Flies is the most valuable symbol that William Golding uses in this novel. Althaus, (2007) notes "Lord of the Flies" is a literal translation of Baal-Zebub who is identified in the Bible as a powerful demon in hell and at times taken to be the evil himself. This novel is representing barbaric nature of human beings. Human beings are suffering in the world due to their evil deeds and due to their savagery nature.

1.2 Lord of the Flies and Our Modern Society

Lord of the flies is a depiction of the status of society and human nature and true reflection of the modern society. All the boys are innocent and they are in a desert island. William Golding uses different symbols and themes in this novel that represent our modern society and human nature. The savagery and civilization in Lord of the Flies can be compared in many ways that take place in our modern society. All the problems faced by the boys on island can be seen in our daily life. As conch is a symbol of authority in Lord of the Flies. A person having this conch has the right to speak and it shows freedom. On blowing the conch all the boys give response that shows their civilization. But gradually the conch starts to fade and freedom is being taken away. The system of blowing conch becomes corrupt like our political society of modern world. Nobody wants to be under supervision as he wants to be a chief; so everybody wants to make his own separate party and needs more and more members to join while using oppression. He wants to gain more and more power. Today oppression is a big issue of our modern society. The littluns are considered to be the foolish kids and useless to do any work due to their age. This discrimination differ these people from the society who are unable to do any work and have no contribution in societal events like

beggars, gays and disabled people etc. Ralph represents democracy and logic, Piggy represents rationalism and intellectualism, Jack and Simon signify savagery and anarchy, and beast mirrors the evils, sins and darkness of our modern society.

1.3 Objectives of the Study

The objectives of this study are to:

- Apply the symbols used by William Golding on human nature of our modern society
- Compare themes and symbols to the human nature of modern society
- Analyze Golding's symbolism through Antconc

1.4 Research Questions

- 1. How does William Golding's symbolism represent human nature of our modern society?
- 2. Which kind of themes and symbols are compare-able to human nature?
- 3. How can we analyze symbols in Lord of the Flies through Antconc software?

1.5 Significance of the Study

This study will be significant for those researchers who want to conduct corpus based study of symbolism or any other device and want to apply these devices on current situation of modern society or human nature. Antconc software will be helpful to them who want to gather and analyze the data on corpus based.

1.6 Delimitation of the Study

As this study covers only a single novel, so the researcher has to delimit this research only on one style of Golding. He has used many devices in his novel like irony, simile, imagery, metaphor but researcher has selected only one stylistic device symbolism. Lord of the Flies is full of symbols it is not possible to analyze all symbols from the text so researcher has chosen only ten the most prominent symbols to analyze.

II. LITERATURE REVIEW

William Golding (1911-1993) was a literary figure who wrote the famous novel Lord of the Flies in 1954. He won the Nobel Prize in 1983 for his literary work. He showed his unique writing style by adding different devices in this novel such as irony, satire, metaphor, and symbolism etc. Golding, (2012) described the transformation of civilization into savagery of young boys on the island. On the first view they were all innocent and kind and able to take care of themselves. They were managed to be civilized and dutiful for the rescue but another wish of freedom and enjoyment of hunting, eventually turned the paradise into hell.

Symbolism is a device that is used in literature to give another meaning that is entirely different from the real meaning. This device was emerged in literature in the mid of nineteenth century but in twentieth century it had great influence on literature. Today, use of symbolism has a strong impact on different arts like painting, music, writing, and theatre etc. Moreover symbolism expressed the naturalism and realism in literature, which was presented through reality, human nature, society, and real world. Poetic and musical languages made the text more interesting and impressive by the use of symbolism. The symbolists were impressed and greatly influenced by the poetry of

Charles Baudelair, (1857) and his work Flower of the evil. He was the greatest literary figure of his age. Similarly Stephane Mallerm, Paul Verlaine, Arthur Rimboud were the cetrral figures who were known for French symbolism. French symbolism was greatly affected in literature in nineteenth and twentieth centuries at international level (Milne, 2009)

In nineteenth century, the symbolists made their tool to present their views through symbolism because modern society started to lose their belief in civilization and culture. The symbolists criticized modern society for materialistic desires (Yeganeh, 2009, p196-197). Symbolism represented hidden meanings and abstract ideas in Lord of the Flies to reveal the theme of the novel (Cuddn, 1998, p. 866).

De Sassure, (1990) explained that symbol is the word that is used to describe the physical form of a thing or object. There are many symbols in Lord of the Flies which unmask the theme of the novel. All the characters of the novel are the symbols of the human beings of modern society, and other objects reveal the theme and represent modern world. George Orwell, (1984) depicted that Lord of the Flies by Golding was a description of an imperfect world. The boys on the island created disturbance for the sake of their materialistic desires. Jack and his fellows were the responsible of destruction on the island.

Modern writers used different literary devices to represent different aspects of the modern society such as symbols, metaphor, irony, satire. They wanted to uncover the reality of modern society and human nature by using symbols that represented real things and actions. They needed to show reality of modern materialist society. Similarly Golding's symbols had a great association with cultural background and his personal experience as well. A reader can easily understand his point of view because his own experience and general observation reflect modern society. It is stated by Patil, (2011), modern society is known for its intellectualism, materialism and interaction with social environment. Modern society can be described as a materialist who ignores the traditions and customs of their predecessors by adopting new life style. William Golding was the most prominent figure of the modern age and his Lord of the Flies is the mirror which reflects truly human nature of modern society. Baldick (2001) stated William's novel was full of stylistic devices, but most prominent style of writing was the use of symbolism.

Human nature has the elements of violent and innocence as it is the combination of good and evil. There are civilized and savage people in every society. Golding's novel unmasks human nature as good and pure but it is the society that corrupts the human beings.

Human beings have no wish to be powerful when they are individuals but as soon as they assemble and make a society, things start to be change and corruption start among them, in order to get leadership and authority. When schoolboys make anew society and select a leader for them, soon a kind of conspiracy starts against them and this is also the reflection of our society. The end of innocence is the result behind the wish of authority and cause of appearance of savagery nature of human beings.

Petocz Freud (2004, P.24) has presented two important theories on symbolism; the first is known as Freudian narrow position and second is known as Freudian barrowed position. According to him symbol is the meaning that is represented by the people who share same cultural background and adopted by earlier generation. In second theory symbol represents a different and limited context n use.

III. RESEARCH METHODOLOGY

This study will use both qualitative and quantitative methods to find out symbols from the selected novel Lord of the Flies through the Antconc software to analysis the data, so the ten symbols are chosen to search frequency through concordance tool.

3.1 Data Collection Tools

A full text book (Lord of the Flies), Antconc 3.5.8 software and general observation of human beings are the tools to collect and analysis the required data. Ten words are used to check the frequency, and excessive use of symbols in the novel that represent characteristics of human beings of modern society.

3.2 Procedure

The researcher will download the novel which is in Pdf form and convert this file into word form to analyze the data. After converting the pdf file into word it will be change into plain Txt because antconc software does not read pdf or doc file. The antconc 3.5.8 software is used to search frequency of the words with the help of concordance tool. It has also many other tools and functions to analyze but this study deals with only frequency and concordance tools. After opening the file in this software, the selected words are given to it one by one to check the frequency of the words that are regarded as symbols. The frequency of the symbolism will be categorized in order while using MS Excel table for data analysis.

IV. DATA ANALYSIS

The symbols which are occurred more frequently in our corpus are enlisted in the following table. Although there are many symbols used by Golding but the researcher has selected only top ten most prominent symbols for the purpose of analysis.

All the symbols checked by concordance tool with their frequency can be seen in blue color and total concordance hits are mentioned on the top left in the given pictures. Researcher will compare each symbol with the nature of human being of modern society through general observation. There is no specific population of human being that is going to be target in this study. The general observation of human nature is included to compare with Golding's symbolism.

Sr. no.	Symbols	Frequency
1.	Ralph	795
2.	Piggy	414
3.	Jack	370
4.	Fire	211
5.	conch	180
6.	island	114
7.	beast	95
8.	pig	75
9.	littluns	54
10.	glasses	41

Table 1: Shows the Frequency of the Symbols in Golding's Novel

Above table shows the frequency of the symbols in Golding's novel. A comparatively analysis of these symbols to the human nature of the modern society are given one by one.

Ralph as a Symbol

Concerdance Hits	. 791	
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1	to think you rebatty, do you? You like Rateh a lot, don't you? And Piggy, and A lack?"	Lord of the F
12	that he wanted to go home. "Shut up," said Rulon absently, He littled the conch. "Seems to me we	Lord of the F
13	looked analous. "He's gone." "I lift him," said (Lalph again, "and the spear stuck in a bit." He	Lord of the F
4	e boys, whispering but serious, pushed him toward Rahot, "All multi" said Ralph, "come on then." The sma	Lord of the F
15	, winged things in the shade. Piggy looked up at Ralph. All the shadows on Ralph's face were re-	Lord of the F
16	of Piggy's. "Can you saw mail" "A bit." Rabit allowed the swellen flap of his check to dose	Lord of the F
7	blinding effulgence: "Get my dothes," mattered Rates, "Along them." He trotted through the sand, end	Lord of the f
Sa .	ou stop talking like that! We got enough trouble, Italian, set for had as much as I can	Lord of the F
	. Twe come to see about the fire," said Salor, "and about Ploop's specs." The group in front	Lord of the F
10	the explosion. "The conch counts here too," said Raiph, "and all over the island." "What are you going	Lord of the F
111	riddance." "No fear." "The beast had teeth," said Rates, "and big black eyes." He shuddered violently, P	Lord of the F
12	's voice. He shrank to the other side of Ration and busied forward with his plasses. Meridew to	Lord of the F
13	and bounced apart, lack swung with his fist at Ralph and caught him on the ear. Ralph Nit Jack	Lord of the F
14	expect. He put on his glasses, waded away from Fullys, and couldred down # among the tangled foliage.	Lord of the F
15	do you want?" The twins made a bolt past Rate? and got between New and the entry. He turned	Lord of the F
16	the beach. The three others stood still, watching Rule's and he saw that the tallest of them, stark	Lord of the F
17	hem. Breath came evenly by now, and several dried. Kalum and Jack lonked at each other while society pages	Lord of the f
10	R go to the end of the island," said Rates, "and look mund the convert." If it is an	Lord of the F
19	alackert until he was walking side by side with Ration and kocking up at him through the coarse black	Lord of the F
20	have a fort." "There's no food here," said Raich, "and no shelter. Not much fresh water. "This w	Lord of the F
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Raph	Advanced 20 2	

Figure 1: Frequency of Ralph

In this corpus name of "Ralph" is used for the 795 time. Ralph is a prominent figure of the story and symbolizes goodness, civilization and democracy. He is an active and productive leader who performs many tasks for others to save them from the troubles and trials of the island. For example, he realize the importance of house building for the shelter, he keeps on trying to burn fire for the rescue. He is mature enough but left alone at the end because of other rebel boys. Same cases can be seen in our modern society. Ralph represents civilization of human nature of our modern society. It is a common observation that most of the people of our society are kind and humble and try to help others all the time. A great leader is a blessing of God on the people. They want to make the society more civilized and peaceful by performing their duty in good manners. But some opponents try to destroy the peace of the society only for the sake of their enjoyment and lust. Golding uses the name of Ralph most frequently to reveal the civilized nature of human beings. Golding gives the theme of goodness through this symbol.

Piggy as a Symbol

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	1 Below him. Below him. Belph was a shock of heir and Plugs a beg of fet. "I got this to say.	Lord of the 1
	2 If flat while the tribe shrieked. The rock struck Piggy a glanding blow from chin to knee; the conch	Lord of the F
	3 . You two follow behind. FB go first, then Piggy a pace behind me. Keep your spears ready." Piggy	Lord of the F
	a his real name's Piggy1" "Piggy1" "Ch, Piggy1" A storm of baughter arose and even the tiniest.	Lord of the F
	5 Piggy: "What's grown-ops going to say?" cried Piggy again. "Look at 'em?" The sound of mock hunting.	Lord of the F
	6 to lie there, steek and streaming like a seal. Piggy, always during, stood up and came to stand by	Lord of the F
	2 care as long as they didn't call me miggy an' I said not to tell and then you	Lord of the F
	B Units is an island ". # "They're all dead," said Diggy, "and this is an island, Nobody don't know	Lord of the F
	9 wall, and my austic Ralph book the shell from Piggs and a little water ran drawn his arm, In	Lord of the F
	Tro lph pufled himself out of the water, stood facing Plagy, and puncied environmental postern. Plagy per	Lord of the F
	11 T You like Ralph a lot, don't you? And Place, and Place?" Similaria head was tilted alightly	Lord of the T
	12 the glints of spray where Baiph and Simon and Piggy and Maurice were diving in the pool. He listened	Lord of the F
		Lord of the F
	17 merry brought him a shell and he drank, witching Pragy and Salah on-in the jagged rim. Power tay in	Lord of the f
		Lord of the F
	19 circle of boys round a camp fire and even Proop and Rateh wire half-drawn in Soon some of	Lord of the #
	20 though with his back pricking, to the plat-form. Figure and Times followed him and the other boys came	Lord of the !
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Figure 2: Frequency of Piggy

Piggy in this corpus gets second position in frequency list. Piggy is the name of a fat and an intellectual boy. His name has been used for the 414 times, analyzed by antconc software. Golding symbolizes Piggy as an intelligent and intellectual person of the society. Piggy presents his ideas and point of views logically and according to scientific perspective. Although, he is wise and helpful person but always is mocked by other only due to his physical appearance. He is fat and has poor eyesight with wearing glasses all the time. He is a good adviser and true friend of Ralph. Piggy represents logic, scientific and other useful developmental and organizational ideas of human society.

Jack as a symbol

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 butt. Then he brought the end round and caught. Jack a tidinger across the ear. They were chest to 	Lord of the
 "I dunno, Ralph. Lexpect it's him." "Jack." A taboo was evolving round that word too. Ralp 	Lord of the
3 the other side and Ralph was content to follow slack along it, if you could shut your ears to	Lord of the
4 an expedition and find out FII go, and Jack, and, and* He looked round the circle of e	Lord of the
5 stood and nodded gravely. The twins moved toward Jack and hegan to protest timidly about something. Ja	Lord of the
5 've got to kill him." "Use a littlun," said tack, and everybody laughed. Ralph sat up, "Well, We	Lord of the
7 Jack. "He's buzzed off." "Got fed up," said Jack, "and gone for a bathe." Ralph frowned. "He's	Lord of the
Did you get hurt, Piggy?" "Not much." "That was Jack and his hunters," said Ralph bitterly, "Why can't	Lord of the
9 the platform, still holding the conch. "That was lack and Maurice and Robert," said Ralph. "Aren't they	Lord of the
10 boys turned toward him. "I gave you food," said Jack, "and my hunters will protect you from the 3 bea.	Lord of the
11 be what do you want them to be?" "Hunters," Jack and Raiph smiled at each other with shy liking.	Lord of the
12 * I They crept forward, Roger lagging a little. Jack and Ralph turned the shoulder of the mountain tog	Lord of the
13 we do?' The others, waiting in the grass, saw Jack and Ralph unharmed and broke cover into the sunli	Lord of the
14 Lord of the Flies, "we shall do you? See? tack and Roger and Maurice and Robert and Bill and	Lord of the
15 chair unreality. As they came to the sast slope, Jack and Roger drew near, changed from the ink-stains	Lord of the
16 of the twins was there, outside the thicket, with Jack and Roger, "You're sure he meant in there?"	Lord of the
17 , pointed to the conch in Ralph's hands, and Jack and Simon fell silent. Ralph went on. "While we'	Lord of the
18 attention. There was a general dispersal. Balph. Jack and Simon jumped off the platform and walked alon	Lord of the
19 Ralph stopped and turned back to Piggy, "Look," Jack and Sinton pretended to notice nothing. They walke	Lord of the
20 conch. I was with him before anyone else was." Jack and the others paid no attention. There was a	Lord of the
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Figure 3: The Frequency of Jack

The frequency of Jack in corpus is next to Piggy. Jack is the name of a cruel boy which has been used 370 times in the novel. Golding has symbolized the Jack as an evil, savagery and violence instinct in human beings. Jack wants to become leader of the group and for this purpose he urges the other boys for barbaric and wild actions. He gives more importance to hunting and at the end as a result he turns into savage. He loses interest to be rescued but enjoys hunting. As he becomes the leader of hunter boys and they kill Piggy and Sam (Ralph's friend) without any reason.

Fire as a Symbol

The frequency of fire is 211 in this corpus and is aimed to analysis this symbol to reveal the Golding's hidden meaning behind this theme. Fire is giving the meaning of rescue and also the meaning of destruction as well. The boys burn the fire on the top of the mountain to attract the attention of any ship. They want to be rescued with the signal of the fire. On the other hand when the boys lose interest in fire burning it causes of destruction at the end. This fire destroys the whole forest. Golding signifies the fire as a hope and the other hand cause of destruction as well. There are two opposite views about fire. It is used for constructive purposes on the other hand for destruction. It is the will of human being how he utilizes this element.

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	1 on top of the mountain. We must make a fire." # "A fire! Make a fire!" At once half the	Lord of the F
	32 start again and be careful about things like the fire." A picture of three boys walking along the brigh	Lotd of the
	3 at night-time, anyway? And we can start the fire again whetever we like. Altos, you can keep the	Lord of the I
	4 saw the sea. "We've got to start the firm again," "You haven't got Piggy's specs," said	Lord of the F
	5 to let it worry him, "We can light the fire again, You should have been with us. Ralph. We	Lord of the I
	6 to find the sour joke. 'You got your small fire all right.' Smoke was rising here and there amon	Lord of the i
	7 eemed to shake the mountain. 'You got your small fire all right," Startled, Ralph realized that the bo	Lord of the I
	38 7 Why me?" "I dunno. You gat him over the flors an' you're chief an' he isn't." "But	Lord of the I
	9 They became a circle of boys round a camp fire and even Piggy and Ralph were half-drawn in.	Lord of the I
	10 the forest, They were relieved from duty at the fire and had come down for a swim, Roger led	Lord of the I
	11 aloh saw Piggy running. Two figures rushed at the fire and he prepared to defend himself but they grabbe	Lord of the l
	12 jef," said Ralph tremulously, "And what about the fire? And Fire got the conch." "You haven't	Lord of the I
	13 and Piggy lay in the sand, gazing at the fire and dily flicking pebbles into its smokeless hear	Lord of the I
	14 The rescued. So we must stay by the fire and make emoke." When he stopped no one said	Lord of the
	15 wall there would be a dark circle, a glowing first, and much. They would be savoring food and the	Lord of the I
	16 was a sound beneath the obvious thunder of the flux and sortibiled ululations that was too low to hear	Lord of the i
	17 his hand in the cold, soft ashes of the fire and smothened a cry. His hand and shoulder were	Lord of the
	18 would he?" Ralph jumped up, ran swiftly round the fire and stood by Piggy, holding up his hair. "But	Lord of the F
	19 get more wood!" & Life became a race with the fire and the boys scattered through the upper forest.	Lord of the I
	20 nic snippered. "Wasn't he wavy?" "About the" "First and the pin," "Lucky he went for Jack, 'stead	Lord of the I
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Figure 4: Frequency of Fire

Conch as a Symbol

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	11 ast." The assembly was silent. Raiph lifted the conch again and his good humor came back as he	Lord of the F
	2 to convey his passionate willingness to carry the conch against all odds. "I don't mind, I'll	Lord of the F
	3 ep meaning, and menace, "all right." He held the conch against his chert with one hand and stabbed the	
	4 the harsh note of the conch, He laid the conch against his lips, took a deep breath and blew	Lord of the F
	Piggy bleakly. He turned to Balph. "I got the conch, aim't I Balph?" Unwillingly Balph turned away f	
	16 to get more of the biguns away from the conch and all that. We II kill a pig and	Lord of the F
	7 One had to sit, attracting all eyes to the conch, and drup words like heavy round stones among	g the Lord of the F
	8 's voice went piping on from behind the white conch. "And I was frightened and started to call out	Lord of the F
	9 the end of light and warmth. Roger took the conch and looked round at them gloomily. 'Tve been	Lord of the F
	10 ment started again. Ralph held out the glimmering conch and Maurice took it obediently. The meeting sub	bs Lord of the F
	11 it's some sort of ghost." Ralph lifted the conch and preved into the gloom. The lightest thing wa	as Lord of the F
	12 no beast in the forest," 3ack handed back the conch and sat down. The whole assembly ap-plauded h	him Lord of the F
	13 dozen voices from behind the rock. "Give me the conich and stay still," "Halt! Who goes there?" Ralph	Lord of the F
	14 it again, Jack held out his hands for the conch and stood up, holding the delicate thing careful	Lord of the F
	15 1° The small boy held out his hands for the conch and the assembly shouted with laughter; at once	h Lord of the F
	16 changed to a steady booing. Piggy held up the conch and the booing sagged a little, then came up	Lord of the F
	17 owledge came # to him again. The breaking of the conch and the deaths of Piggy and Simon lay over	Lord of the F
	18 the trees." Raiph held out his hands for the conch and the lithun sat down. "You were askeep. Ther	Lord of the F
	19 the forest and the scar were familiar, near the conch and the shelters and sufficiently friendly in day	Lord of the F
	20 one who rehearses a theorem. "If I blow the conch and they don't come back; then we've	Lord of the F
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Figure 5: Frequency of Conch

The word conch has been used in this novel for the 180 time. Conch is the symbol of power, leadership, and authority. At the beginning of the novel, both the younger boys Ralph ad Jack find a conch shell on the island and this conch becomes a cause violence and savagery among boys. Ralph is selected a chief and conch is handed over to assemble the boys, but Jacks wants to be the chief to have the authority. The conch has also given the symbolic meaning of democracy. A person who has conch in his hand, has right to speak and power.

Island as a Symbol

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	t again and stars. There was a speck above the Island, a figure dropping swiftly be- A neath a parachu	
	2 topped with one accord. The densest tangle on the Island, a mass of twisted stems, black and green and	Lord of the F
	3 the island pe-tered out in water, was another island; a rock, aimost detached, standing like a fort, f	Lord of the f
	4 . So the Queen's got a picture of this luland." Again came the sounds of cheerfulness and be	
	5 conch doesn't count at this end of the island—" All at once the thunder struck. Instead of the	
	6 look: A pall stretched for miles away from the Island. All the boys except Piggy started to giggle; pre	Lord of the F
	7 unting, Hunting pigs" Tyes. There are pigs on the Island." All three of them tried to convey the sense	Lord of the F
	8 here? And be cramped into this bit of the inland, always on the lookout? How should we get our	Lord of the #
	9 Find the deepest thicket, the darkest hole on the island, and chirp in, Now, as he ran, he peered	Lord of the #
	10 by, and the cordon waver on, ululating along the island, and he would be free \$ He pulled himself betw	e Lord of the 7
	11 he black smoke before the burning wreckage of the island; and infected by that emotion, the other little b	Lord of the F
	12 round him. "Someone's got to go across the laland and toll Plogy we'll be back after dark."	Lord of the F
	13 that a great heaviness of smoke lay between the island and the sun. If anyone peered under the bushes	Lord of the #
	14 great wave of the tide moved farther along the inland and the event lifted. Softly, surrounded by a fri	Lord of the F
	15 him, All at once the crowd swayed toward the island and was gone-following Jack. Even the tiny chilk	fr Lord of the #
	16 edge of the cliff, looked somberly back at the island as he worked with his fingers at a loose	Lord of the #
	17 Jaugh. Go on, laugh. There's them on this island at would laugh at anything. And what happened	
	18 As if' 'As if it wasn't a good island." Attorished at the internation, they looked up	
	19 I" The fair boy shock his head, "This is an Island. At issue I think it's an Island. That	Lord of the #
	20 Inevitable, was the utulation sweeping across the Island. At that sound he shied like a horse among	Lord of the f
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Figure 6: Frequency of Island

Island is on 6th position in symbolic list and its frequency is 114. Island represents society or the inhabitation of human beings where they spent their whole lives and practice their behavior. It is true that they learn from the society and from the surroundings but instinct elements of goodness and badness play an important role in their lives. Golding has selected island for the setting of the whole story, he wants to reveal the reality of human nature when he is facing problems while living in a society and what is his behavior during the process of trial. Rules and regulation of the society makes a man civilized and only some evil factors are the cause of violence.

Beast as a Symbol

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1	mper broke. He screamed at Jack. "You're a beant and a swine and a bloody, bloody thief!" He	Lord of the F
2	nember how silly they were. If there was no beaut-and almost certainly there was no beast-in that	Lord of the F
3	that he did not really expect to meet any beast and didn't know what he would do about	Lord of the F
4	Ralph at last, "because you can't track the beaut. And don't you want to be rescued?" # He	Lond of the F
5	's hear from that littlun who talked about a beaut and perhaps we can show him how silly he	Lord of the F
6	wards, running away from the boar and the boart. And that's not all." There was a kind	Lord of the F
7	they had shifted camp then, away from the beast, As Simon thought this, he turned to the poor	Lord of the #
8	talking about the fear. I'm talking about the beaut, Be frightened if you like. But as for the	Lord of the F
9	lips. A gift for the beast, Might not the beaut come for it? The head, he thought, appeared to	Lord of the F
10	throat, then reported casually. "He says the beaut comes dut of the sea." The last laugh died	Lord of the F
11	- We don't even know what it is " The beaut comes out of the sea " "Out of the dark "	Lord of the F
12	ere." "I meanhow about us? Suppose the beast comes when you're all away. I can't	Lord of the F
13	he terror and made it govern able. "Kill the beast! Cut his throat! Spill his blood!" The movement	Lond of the F
14	. The chant rose a tone in agony. "Kill the beauti Cut his throat! Spill his blood!" Now out of	Lord of the #
15	another desire, thick, urgent, blind, "Kill the beauti Cut his throat! Spill his blood!" Again the blu	Lord of the F
16	least stumbled into the horseshoe. "Kill the breast Cut his throast Spill his blood!" The blue-whit	Lord of the F
17	about a dead man on a Nill. "Kill the beart! Cut his throast Spill his blood! Do him in?"	Lord of the F
18	could make out a familiar rhythm. "Kill the beaut! Cut his throat! Spill his blood!" The tribe was	Lord of the F
19	tanley flicked his finger again. "Lexpect the boart disputsed itself." "Perhaps," said the chief, A	Lord of the F
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Figure 7: Frequency of Beast

Beast is the symbol of fear among the boys. The beast is the cause of fear and aggressiveness among them and represents inner darkness and savagery of human being of modern society. There is no any beast on island but instinct evil itself in human heart. As the human beings grow more savage, fear of beast makes its position strong in their heart such as the boys have fear of beast on island. All the boys agree to belief on beast but Simon has strong belief that there is no any beast because he is a kind hearted man and has strong trust in god. He states; "I don't believe in beast." Further he says that "maybe there is a beast... maybe it is only us" (111). It is human's behavior that is the cause of the existence of beast. In the modern society, it can be observed human nature has possessed the element of darkness and evil in his hear so Golding tries to depict the idea through this symbol.

Pig as a Symbol

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	1 like a steady pulse. Roger ceased to be a pig and became a hunter, so that the center of	Lord of the F
	2 away from them. He laid a hand on the pig and thew his knille. Ralph brought his arm down,	Lord of the F
	3 the conch and all that. We'll kill a pig and give a feast." He paused and went on	Lord of the F
	4 fourpenny one!" Then Maurice pretended to be the pig and run requesting into the center, and the hunter	Lord of the F
	5 found the dung and scattered roots that told of pig and soon the track was fresh. Jack signaled the	Lord of the F
	6 get a barb on this spear! We wounded a pig and the power fell out. If we could only	Lord of the F
	7 "You could get someone to dress up as a pig and then he could act—you know, pretend to	Lord of the F
	8 we're having a feast. We've killed a pig and we've got meat. You can come and	Lord of the F
	9 hunt, "Kill the pigl Cut his throat! Kill the pigl Bash fum in!" Raigh too was lighting to get	Lord of the F
	10 rescued? All you can talk about is pig. pig!" "But we want meat!" "And I work all day	Lord of the F
	11 the air. There came a pause, a histor, the pig continued to comain and the creepers to jerk, and	Lord of the F
	12 the bowl of blackened wood and ashes. 'Kill the pig. Cut her throat, Spill her blood.' Yet as the	Lord of the F
	13 beat him. As they danced, they sang. "Kill the pit, Cut her throat, Bash her in." Raiph watched the	Lord of the F
	14 moment of a dance or a hunt. "Kill the next full the head Kill the pig! Bash him in!"	Lord of the F
	15 round each other. Then the rest joined in, making pig-dying noises and shout-ing. "One for his nob!"	Lord of the F
	16 m came down; the heaving circle cheered and made pig-thing noiser. Then they lay quiet, panting, liste	Lord of the F
	17 1 All the same, I'd like to catch a pip first He southhed up his spear and dashed it	Lord of the F
	18 boys followed him, damorously, Roger became the pin, grunting and charging at Jack, who side-stepped.	Lord of the F
	19 you the smoke is more important than the pig, however often you kill one. Do all of you	Lord of the F
	20 time. The twins got knocked over "We hit the pig "I fell on top "I cut the pig's	Lord of the F
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Figure 8: The Frequency of Pig

The frequency of "pig" in this corpus is 75. The pig presents different ideas in this novel. The pig symbolized three different ideas: piglets represent innocence of human nature, hunting pigs represent the human desires, and head of the pig on the stick represents darkness of human heart. In modern society innocent are killed brutally. The hunting pigs symbolize human nature and desire. Golding describes how the innocent boys come to end of innocence and turn into savage for the sake of lust. The desire of lust and enjoyment is the cause of negligence of real aim and goal of human life. It is clear from the words of pig's head, "you know, didn't you? I am a part of you. Close, close, close! I'm the reason why it's no go? Why things are what they are?" Through these symbols Golding represents innocence of human nature, human desires and darkness of human heart.

Littluns as a Symbol

The frequency of littluns in this corpus is 54. Littluns are the little children on the island who represent innocence of the young children. They do not know anything about right and wrong. They are under influence of the

young boys and commit things as the young boys order them. Mostly they are considered as useless members of the society because they are unable to perform any task. They are innocent and spend most of their time in playing and enjoyment. Through these littluns Golding represents that group of people of modern society that has no contribution in progressive and societal events.

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	1 erately, Ralph prayed that the beast would prefer littlans. A voice whitcoard horribly outside. "PiggyPig	Lord of the F
	2 the sounds of nightmare. "We can't leave the littlurg alone with Plags. Not all night." The other boys	Lord of the F
	acres of fruit and ate greedily. He saw two littling and hot having any idea of his own appearance.	Lord of the F
	4 reckage and flitted away, till the screams of the littlam and Plopy's gasps were once more audible. If Ralp	Lord of the F
		Lord of the F
	5 a very good chess player. He thought of the Influm and Piggy. Vividly be imagined Piggy by himself.	
	6 then Piggy very grave, then the twins, then the latture and the others. "Sit down all of you. They	Lord of the F
	7 me and my hunters "Except the hunters. Well, the Inthum are He gesticulated, sought for a word, "They're	Lord of the F
	8 spot Ralph's remarks seemed lame, even to the littlans. At last 68 held out his hands for the	Lord of the F
	9 y difficulty in recognizing biguns at one end and littlums at the other, The undoubted littluns, those aged	Lotd of the F
	10 we can show him how silly he is." The littlans began to jabbar among themselves, then one stood	Lord of the F
	11 blows of the thunder were only just bearable. The littlam began to run about, screaming. Jack leapt on to	Lord of the F
	12 and cry out. Now they talk-not only the littland, but my hunters sometimes-talk of a thing, a	Lord of the F
	13 ages ago. Both ways the beach was deserted. Some littlant came from the shetters. Ralph sat down on the	Lord of the F
	14 can get on with the meeting. And if them lithum dimib hack on the twister again they'll only	Lord of the F
	15 comfort in the night and this set a few littlum dancing and clapping hands. The wood was not so	Lord of the F
	16 Jack shook his head. "They talk and scream. The littlum, Even nome of the others, As if "As if	Lord of the F
	17 red and green rushed out howing, so that the littlane feel acreaming. Out of the corner of his eye,	Lond of the F
	18 Ralph called out in a guavering voice. "All you Influence to sleep. We ve thad a fight with	Lord of the F
	19 through the area of fruit trees but today the littlums had been too busy with the fire on the	Lord of the F
	20 broke into a trot. Roger remained, watching the littlum, He was not noticeably darker than when he had	Lord of the F
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Figure 9: The Frequency of Littluns

Glasses as a Symbol

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	1 went very pink, bowed his head and cleaned his glasses again. Finally the laughter died away and the	
	2 been such a time. Them fruit. He wiped his glasses and adjusted them on his button nose. The fr	
	13 the log. Jack sat down. Piggy took off his glasses and blinked at the assembly while he wiped to	
	4 someone to put it right." He took off his glasses and blinked at them. The sun had gone as	Lord of the F
	5 Ve got to think." J Piggy took off his damaged glasses and cleaned the remaining lens. "How about	t us, R Lord of the F
	6 specs since I was three." He took off his glasses and held them out to Ralph, blinking and sm	ill- Lord of the F
	7 and yellow smoke reeked up. Piggy took back his glasses and lunked at the smoke with pleasure. 'If or	nly Lord of the F
	8 port." Piggy shook his head, put on his flashing glasses and looked down at Ralph. "Not them. Oldn"	t Lord of the F
	9 said quickly, "and my mum He took off his glasses and looked vainly for something with which	to # Lord of the F
	10 things first and act proper?" He took off his glasses and made as if to put down the conch,	Lord of the F
	11 that he saw more clearly if he removed his glasses and shifted the one lens to the other eye;	Lord of the F
	12 ur swelled and died away. Piggy handed Ralph his glasses and waited to receive back his sight. The wor	od Lord of the F
	13 see no more and I got to get my glasses back, Awhai things has been done on this isla	and. Lord of the F
	14 alight, Piggy held out his hands and grabbed the glasses back. Doforw these factastically attractive flor	w Lord of the F
	15 both eyes. But I don't ask for my glasses back, not as a favor. I don't ask	Lord of the F
	16 spear. From his left hand dangled Piggy's broken plasser. # 11 Castle Rock in the short chill of daw	Lord of the F
	17 What 'ud become of us?' Plagy took off his glasses, deeply troubled. "I dunna, Ralph, We just go	
	18 ou," said Jack flatty. "Three's enough." Plogy's glasses flashed, "I was with him when he found the	Lord of the F
	19 ogy was shouting something, his face pleased, his glasses flathing. The birds cried, small animals south	ere Lord of the F
	20 forward and Jack smacked Piggy's head. Piggy's glasses flew off and tinkled on the rocks. Piggy cried	
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Figure 10: Frequency of Glasses

Piggy's glasses represent the production of science and frequency of glasses used by Golding is 41. Piggy's glasses are the most important element to burn the fire on the top of mountain for the survival. Piggy's glasses are the symbol of clear vision or ability to see clear things. Glasses symbolize the power of science and technology. Piggy has poor eyesight so his glasses are the great product of science for him. Similarly, scientific objects have positive effect on human beings of modern society.

V. DISCUSSION

In order to achieve the objectives and answers of the given research questions, the corpus data has been analyzed. After analyzing the data, the most frequently use of symbols can be seen in Golding's novel Lord of the flies. First question of the study is to: apply symbols used by William Golding on human nature of our modern society, explores that the symbols that have been chosen from the novel represent human nature of modern society in real sense. Ten symbols are chosen, four are the characters who represent civilization, savage, innocence and intelligence of human nature. These four characters represent our modern society. The other six symbols are the other objects such as island, fire, beast, pig, glasses, and conch that represent setting of stage, destruction, evils, desires, scientific progress and power of human nature of modern society. Second objective of the study is to: Compare themes and symbols in Lord of the Flies with human nature of modern society, explains all the symbols used by Golding in Lord of the flies represent the theme of the novel. This novel depicts the instinct elements of human nature such as goodness and badness, civilization and savage? After analyzing the symbols it is clear the theme of the novel reflects the human nature of modern society. Through general observation of modern society it is clear that all the events and settings of Lord of the Flies reflect our modern society in real sense

The third objective of the study is to: Analyze Golding's symbolism through antconc. Defines that antconc is a useful corpus tool to analyze the data with in short period of time. Concordance tool has been use to analyze the frequency of the symbols used by Golding in his novel. Use of antconc has made the task easy to collect and analyze the data in no time. Excessive use of symbols and their frequent analyzed by antconc defines how Golding is conscious in using this literary term.

VI. CONCLUSION

The analysis of the data is concluded that William Golding has used different symbols to represent the human nature of modern society. Golding' aims in Lord of the Flies is to trace flaw back of human nature if they are left in a jungle or island. How they practice their behavior when there is no body to supervise them. What happens when the civilization vanishes and human beings turn into savagery? Symbolism is a stylistic device to convey the idea in another way. Through these symbols Golding wants to expose the main issues of human beings whiling living in a society. In Lord of the flies Golding has shared his own experience and observation as he is the person who is the witness of horror and destruction of World War II. By using symbolism in his literary work he wants to reveal instinct elements of human nature. Lord of the Flies is full of symbols and these symbols represent the theme of the novel. To check the frequency and use of these symbols, ten most prominent symbols have been used to analysis the human nature. Twelve British schoolboys on the island represent human beings of our modern society. The most

prominent figure of the story Ralph symbolizes as goodness and civilized person of the society. He is selected as a leader by other boys to make the society peaceful. On the other hand Jack represents evil, cruelty, and savage of human nature and another group leader of hunting group. Another important character of the story is Piggy who symbolizes goodness and intelligence of the society.

Similarly, other objects are analyzed by antconc's concordance tool, defines the frequency of the symbols one by one. The main theme of the novel is civilization and savage. These are the instinct elements of human nature that exist in everybody. Golding uses the other symbols such as conch, beast, glasses, fire, glasses, and pig, all these symbols are the representation of different aspects of modern society. There are good and bad people in modern society, ant they make their society peaceful or destroy it by doing good or evil deeds. Golding's main concern is to include social issues and the factors that have the great influences on society. These factors are the responsible to turn the human behavior into opposite directions. All the setting of the novel and its features clearly represent our modern society. Human beings should adopt such a progressive means to make this world civilized. Leadership must be for people's welfare. Human beings should be utilized the scientific knowledge for the betterment o other. Equal chances should be provided to everyone to make the society peaceful.

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